

**IF THE
RICH WIN
THE LIVING
WILL ENVY
THE DEAD**

CHANGE OF STATE

January 19 - February 19, 2017

114 Eldridge Street
Final Exhibition

Opening Reception Thursday, January 19, 6-8PM

55 Hester Street
Inaugural Exhibition

Opening Reception Thursday, January 19, 7-9PM

CLOSED

Friday, January 20, 2017
Saturday, January 21, 2017

Fikret Atay
Andrea Fraser
Hans Haacke
Sharon Hayes
Glenn Ligon
Fred Lonidier
Rodney McMillian
Christian Phillip Müller
Cady Noland
Lucy Raven
Georgia Sagri
Allan Sekula
Sean Snyder

Until the case was closed they could not be certain which way to jump, whether they should cry out that they were martyrs, or remain what, at heart, of course, they were, simple citizens, bitter against outrage and anxious to see justice done and the health of the state preserved.

James Baldwin, *Giovanni's Room* 1956

Image: Poster designed by Allan Sekula in 2012 for the Kadist Art Foundation's "In Protest" publication of 18 posters. Letterpress printed at Horwinski, Oakland, CA. Originally presented at the Berkeley Art Museum and Pacific Film Archive. Courtesy Allan Sekula Studio.

ESSEX STREET

Change of State

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114 Eldridge Street

Glenn Ligon

Lest We Forget (Samuel Beckett), 1998

Mounted photograph and bronze plaque

Photo: 9.25 x 14 inches (23.50 x 35.56 cm)

Plaque: 8.25 x 14 inches (20.96 x 35.56 cm)

Andrea Fraser

ACTIONS! Countdown, 2013

Slideshow

2 minutes, 53 seconds

Hans Haacke

Untitled #2, 2005

Locker, pennies, broomstick with gilded eagle

Overall: 65 x 19.375 x 13 inches (165.10 x 49.21 x 33.02 cm)

Broomstick: 60 inches ø 3 inches (152.40 cm ø 7.62 cm)

Georgia Sagri

Video Bag / The New School for Social Research, 2013

Portable DVD player, DVD (The New School, 2013, 18 min,

22 sec), headphones, Urban Outfitters bag on steel grab bar

58 x 39 x 8 inches (147.32 x 99.06 x 20.32 cm)

Cady Noland

(Not Yet Titled), 1996

Lacquer-based sanding sealer and aluminum enamel spray
paint on cardboard

55.25 x 51.75 x 0.5 inches (140.34 x 131.45 x 1.27 cm)

Rodney McMillian

Untitled (sheet performance), 2005

Single channel video

3 minutes, 41 seconds

Fred Lonidier

29 Arrests, 1972 (printed in 2008)

30 black and white gelatin prints

36 x 44 x 2 inches (91.44 x 111.76 x 5.08 cm) framed

Edition 2 of 3 plus 1 AP

Glenn Ligon

Lest We Forget (A Guy in Uniform), 1998

Mounted photograph and bronze plaque

Photo: 9.25 x 14 inches (23.50 x 35.56 cm)

Plaque: 6.13 x 9 inches (15.57 x 22.86 cm)

Allan Sekula

IF THE RICH WIN THE LIVING WILL ENVY THE DEAD,
2012

Screenprint

22 x 14 inches (55.88 x 35.56 cm)

55 Hester Street

Allan Sekula

Waiting for Tear Gas [white globe to black], 1999-2000

Slideshow

18 minutes, 20 seconds

Glenn Ligon

Lest We Forget (A Boy), 1998

Mounted photograph and bronze plaque

Photo: 9.25 x 14 inches (23.50 x 35.56 cm)

Plaque: 8.25 x 11 inches (20.96 x 27.94 cm)

Fikret Atay

Rebels of the Dance, 2002

Video

10 minutes, 57 seconds

Sharon Hayes

Symbionese Liberation Army (SLA) Screeds #13, 16, 20 & 29,
2003

4 channel video

11 minutes, 6 seconds; 10 minutes, 56 seconds; 21 minutes, 51
seconds; 17 minutes, 3 seconds

Georgia Sagri

Video Bag / Athens Toy, 2016; *Athens Toy*, PowerPoint
presentation transferred to video, 6' 53", 2014; *Athens*
(fragment of a text), voice over reading, 2017, 2014-2017
Fabric, DVD player, DVD, plastic, print on paper
24 x 16 x 9 inches (60.96 x 40.64 x 22.86 cm)

Christian Philipp Müller

Newsstand International #1, 1995

Exhibition display, chipboard, laminated, silkscreen

66 x 36 x 18 inches (167.64 x 91.44 x 45.72 cm)

Sean Snyder

Schema (Television), 2006

Single channel video projection with sound

10 minutes

Lucy Raven

4:3, 2008

Cable public access service announcements

10 minutes, silent

Georgia Sagri

Video Bag / Do you think I am human?, 2013

Portable DVD player, DVD (Do You Think I Am Human,
2013, 33 sec), backpack, paint

14 x 15 x 11 inches (35.56 x 38.10 x 27.94 cm)

ESSEX STREET

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