

Sarah Rapson
Sell The House

September 08 – October 27, 2019

1. *(Tell me what you want)*, 1997
Audio recording
16:13 min
Edition 1/5 + II AP
2. *Untitled*, 1997
Photogravure on front piece
11 1/2 × 8 7/8 inches (29.21 × 22.54 cm)
3. *Sufficient Fortune*, 2002
Super 8 transferred to DVD, sound
2:47 min, looped
Edition 1/5 + II AP
4. *An Enduring Vision*, 2018
Paint over New York Times arts section newspaper on stretched linen
14 3/4 × 12 1/2 inches (37.47 × 31.75 cm)
5. *My Dress*, 2004
Paint on two joined stretched canvas
48 × 14 1/4 inches (121.92 × 36.20 cm)
6. *Classical Landscape*, 2011
Oil paint, printed matter with tape on stretched canvas
8 × 11 3/4 inches (20.32 × 29.85 cm)
7. *Flag (New York Times Sutra #3)*, 2008
Paint, newspaper and string on stretched canvas
20 1/4 × 14 1/4 inches (51.44 × 36.20 cm)
8. *Ad Reinhardt Untitled (Black). 1960-66. oil on canvas. 60' x 60'. Photograph courtesy of the Jewish Museum, New York.*, 2016
Printed matter on stretched canvas
10 1/2 × 5 1/2 inches (26.67 × 13.97 cm)
9. *Peace Demonstration in New York*, 2019
Paint on stretched canvas
7 3/4 × 5 inches (19.69 × 12.70 cm)
on painters stick: 42 × 7 1/2 × 7 1/2 inches (106.68 × 19.05 × 19.05 cm)
10. *Untitled (Art in Review)*, 2019
Paint and newspaper on stretched canvas
7 1/2 × 5 1/2 inches (19.05 × 13.97 cm)
11. *One Thing I like about Zen*, 2008
Newspaper over painted stretched canvas
8 1/4 × 8 1/4 inches (20.96 × 20.96 cm)
12. *Therefore on Every Morrow*, 2015
Paint over newspaper on stretched canvas
26 3/4 × 21 1/2 inches (67.95 × 54.61 cm)
13. *Strand (American Sculpture of The 60's)*, 2001
Still frame image xeroxed on printed matter
11 × 8 1/2 inches (27.94 × 21.59 cm)

14. *A Sentimental Education (Throbbing Gristle at the London School of Economics)*, 2006
Ink and tape on paper
9 1/4 × 5 7/8 inches (23.50 × 14.92 cm)
15. *Highly Important 19th Century Sculpture*, 2019
Paint over sandstone on stretched canvas
15 1/2 × 3 1/4 inches (39.37 × 8.26 cm)
16. *101 (Love is Everywhere)*, 2001
Ink and tape on printed matter, in matte board
11 × 14 inches (27.94 × 35.56 cm)
17. *Ink Wash on Packing Box*, 2008
Ink wash on packing box
11 × 8 1/2 inches (27.94 × 21.59 cm)
18. *Cathcart Hill*, 2000
Super 8 transferred to DVD, silent
7:25, looped
Edition 1/5 + II AP
19. *Christies/680 GBP*, 2011
Kandahar ink on newspaper
10 1/2 × 14 inches (26.67 × 35.56 cm)

Sufficient Fortune

Camera by Daphne Fitzpatrick (Yale School of Art)
& Linda Matalon (The Drawing Center)
& Julia Rapson de Pauley (Eggardon Hill & Lyme Regis Dorset)
Film editing with Robert Buck (Electronic Arts Intermix)

Cathcart Hill

Camera by Daphne Fitzpatrick (Tate Modern)
Film editing with Robert Buck (Electronic Arts Intermix)