

Five Sculptures

February 3–March 11, 2018

ESSEX STREET is pleased to present an exhibition of Five Sculptures.

A Conspiracy was made in 2017 by Carolyn Lazard. *A Conspiracy* is Dohm white noise machines installed on the ceiling and turned on. In “Five Sculptures” the work is twelve white noise machines. The manufacturer states that a sound machine is “more than simply a noise-masking device - it creates both a **system** and a **sanctuary**.” The manufacturer states that white noise is especially useful for “SNORING” “LOUD ENVIRONMENTS” “INFANTS” “STUDENTS” “TRAVELERS” “OFFICES” “SHIFT WORK” and “TINNITUS.” *A Conspiracy* was first installed from September 2017 to January 2018 in an elevator in an exhibition titled “Trigger: Gender as a Tool and a Weapon” in the New Museum in New York. *A Conspiracy* is an edition of three with two artist’s proofs.

Shrooms was made in 2016 by Ghislaine Leung. *Shrooms* is small mushroom shaped lights of moulded yellow plastic inside of which are housed electrical elements, inclusive of light sensor and a single LED, that plug and sit within plastic metal pinned adapters pushed into sockets. *Shrooms* is installed in every available electrical outlet. In “Five Sculptures” the work is twenty two nightlights and twenty two adapters. *Shrooms* was most recently installed from June to July 2017 in a group exhibition in And Now in Dallas. *Shrooms* was previously installed from September to November 2017 in a group exhibition in Galerie PCP in Paris. *Shrooms* was previously installed from September to November 2017 in a group exhibition in Galerie MAM in Vienna. *Shrooms* was previously installed from April 2017 in a solo event titled “29042017” in San Serriffe in Amsterdam. *Shrooms* was previously installed from February to March 2017 in a solo exhibition titled “The Moves” in Cell Project Space in London. *Shrooms* was previously installed from January to March 2017 in a group exhibition in Cultuurcentrum Strombeek in Grimbergen. *Shrooms* was first installed in September 2016 in a solo exhibition titled “078746844” in Wiels in Brussels. *Shrooms* is an edition of three with two artist’s proofs.

Passive Vibration Durometer Facts 6 was made in 2018 by Park McArthur. *Passive Vibration Durometer Facts 6* is three laminated rubber loading dock bumpers and hardware. The manufacturer states that loading dock bumpers are “great for facilities with heavy dock traffic, offering extra protection to defend against accidents and normal wear and tear” and also “can withstand years of punishment and provides the greatest amount of protection even with consistent pounding and abuse.” Loading dock bumpers are made from recycled bus and truck tires. The work is installed at a height of forty eight inches from the ground. *Passive Vibration Durometer Facts 6* has never been exhibited before. *Passive Vibration Durometer Facts 6* is unique.

Passive Vibration Durometer Facts 7 was made in 2018 by Park McArthur. *Passive Vibration Durometer Facts 7* is five laminated rubber loading dock bumpers and hardware. The manufacturer states that loading dock bumpers are “great for facilities with heavy dock traffic, offering extra protection to defend against accidents and normal wear and tear” and also “can withstand years of punishment and provides the greatest amount of protection even with consistent pounding and abuse.” Loading dock bumpers are made from recycled bus and truck tires. The work is installed at a height of forty eight inches from the ground. *Passive Vibration Durometer Facts 7* has never been exhibited before. *Passive Vibration Durometer Facts 7* is unique.

Three Inches And A Half was made in 2018 by Niloufar Emamifar. *Three Inches And A Half* is pigmented hard plastic. The plastic was cast from silicon that was cast from the walls of two adjacent buildings. One building is a mechanic shop. One building was a mechanic shop but has been renovated into residences. Both buildings are owned by Palestinians. Both buildings are in Los Angeles. The space between the walls of these two buildings is three and a half inches. *Three Inches And A Half* has never been exhibited before. *Three Inches And A Half* is unique.

ESSEX STREET

55 HESTER STREET NYC 10002

Wednesday-Sunday 12-6PM

917 675 6681 info@essexstreet.biz www.essexstreet.biz

Both levels of the gallery are accessible by elevator.

Open To The Public. Free Admission For All. Tours Available Daily. Groups Always Welcome.

Five Sculptures
February 3–March 11, 2018

Carolyn Lazard
A Conspiracy, 2017
Dohm white noise machines
Dimensions variable

Ghislaine Leung
Shrooms, 2016
Nightlights, plug adapters
Dimensions variable

Park McArthur
Passive Vibration Durometer Facts 6, 2018
3 laminated rubber loading dock bumpers, hardware
Overall: 20 × 109 × 5 inches (50.80 × 276.86 × 12.70 cm)

Park McArthur
Passive Vibration Durometer Facts 7, 2018
5 laminated rubber loading dock bumpers, hardware
Overall: 20 × 218 × 5 inches (50.80 × 553.72 × 12.70 cm)

Niloufar Emamifar
Three Inches And A Half, 2018
Pigmented hard plastic
92 × 10.5 × 2.75 inches (233.68 × 26.67 × 6.99 cm)
96 × 12.5 × 1.75 inches (243.84 × 31.75 × 4.45 cm)

ESSEX STREET
55 HESTER STREET NYC 10002
Wednesday-Sunday 12-6PM
917 675 6681 info@essexstreet.biz www.essexstreet.biz
Both levels of the gallery are accessible by elevator.
Open To The Public. Free Admission For All. Tours Available Daily. Groups Always Welcome.