

ESSEX STREET

Fred Lonidier

Born 1942, Lakeview, Oregon
Lives and works in San Diego, California

Education

1972 MFA, University of California–San Diego, CA
1966 BA, Sociology, San Francisco State College, CA
1962 AA, Social Sciences, Yuba College, CA

Solo Exhibitions

- 2017 1856, Victorian Trades Hall, Carlton, Australia
- 2016 *N.A.F.T.A. (Not A Fair Trade for All)*, Michael Benevento, Los Angeles, CA
The Health and Safety Game, Silberkuppe, Berlin, Germany
- 2015 *I Like Everything Nothing But Union*, Palais des Nations, United Nations Office at Geneva, Geneva, Switzerland
Fred Lonidier: STRIKE, Zürcher Hochschule der Künste - Toni Campus, Zurich, Switzerland
Fred Lonidier: STRIKE, Centre de la Photographie, Geneva, Switzerland
I Like Everything Nothing But Union, CLAP (Council of Freelance and Precarious Workers) Meeting Room,
Officine Zero, Rome, Italy
Fred Lonidier: STRIKE, Istituto Svizzero di Roma, Rome, Italy
- 2014 *The Health and Safety Game*, ESSEX STREET, New York, NY
Michael Benevento, Los Angeles, CA
- 2012 ESSEX STREET, New York, NY
- 2011 *Artworks from Protest, Social Criticism to Class Struggle*, Silberkuppe, Berlin, Germany
Photo/Text/Video, Cardwell Jimmerson, Culver City, CA
- 2009 “*N.A.F.T.A...*,” *Rio Tijuana Bridge*, ARC Gallery and Education Foundation, Chicago, IL
- 2005 “*N.A.F.T.A...*” *Returns to Tijuana/Regresa a Tijuana*, truck-trailer traveling exhibition to Harcourt House Arts
Centre, Edmonton, Canada
- 2003 “*N.A.F.T.A...*” *Returns to Tijuana/Regresa a Tijuana*, truck-trailer traveling exhibition at the Maquiladora Zones
and at San Diego City College and UCSD, Mexico and CA
N.A.F.T.A. (Not A Fair Trade for All): Getting the Correct Picture, San Diego City College, Learning Resource
Center, San Diego, CA
- 2002 *N.A.F.T.A. (Not A Fair Trade for All): Getting the Correct Picture*, Blue Oyster Gallery, Dundin City, New
Zealand
- 2001 *N.A.F.T.A. (Not A Fair Trade for All): Getting the Correct Picture*, Side Street Projects, Los Angeles, CA
- 2000 *N.A.F.T.A. (Not A Fair Trade for All): Getting the Correct Picture*, The American Labor Museum, Botto House
National Landmark, Haledon, NJ
N.A.F.T.A. (Not A Fair Trade for All): Getting the Correct Picture, Langage Plus, Alma, Québec, Canada

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- N.A.F.T.A. (Not A Fair Trade for All): Getting the Correct Picture*, Mission Cultural Center for Latino Arts, San Francisco, CA
- 1999 *N.A.F.T.A. (Not A Fair Trade for All): Getting the Correct Picture*, Galeria Teatro, Universidad Aut6nomia de Baja California, Tijuana, Mexico
N.A.F.T.A. (Not A Fair Trade for All): Getting the Correct Picture, George Meany Center Archives, Silver Spring, MD
N.A.F.T.A. (Not A Fair Trade for All): Getting the Correct Picture, "Revolucion," Centro Cultural de la Raza, San Diego, CA
- 1997 *AZTEC vs A.T.U.1309: Long Ago in a Faraway Galaxy*, Relay Zone Gallery, Kansas City Art Institute, Kansas City, MO
AZTEC vs A.T.U.1309: Long Ago in a Faraway Galaxy, Gallery of Art, University of Northern Iowa, Cedar Falls, IA
N.A.F.T.A. (Not A Fair Trade for All): Getting the Correct Picture, Founders Gallery, University of San Diego, CA
AZTEC vs A.T.U.1309: Long Ago in a Faraway Galaxy, Narrow Gallery, University of Dayton, Dayton, OH
- 1994 S.R.O. Corridor Gallery, Texas Tech U., Lubbock, TX
- 1992 "For Labor, About Labor, By Labor...", Walter/McBean Gallery, S.F. Art Inst., San Francisco, CA
CSPS Gallery, Cedar Rapids, IA
CWA District 7 Leadership Conference, U. of Iowa Labor Center, Iowa City, IA
Central Labor Council at the IBEW Hall, Cedar Rapids, IA
- 1991 California Federation of Teachers, Annual Conf., San Francisco, CA
- 1989 California Federation of Teachers, Annual Conf., Los Angeles, CA
- 1986 *I Like Everything Nothing But Union*, Ironworkers Union, Local 627, Norwalk, CA
University and College Labor Education Assn. National Conference, "Meeting the Challenge of Change," Piney Point, MD
- 1985 *I Like Everything Nothing But Union*, U.S. Federal Building, San Diego, CA
I Like Everything Nothing But Union, City Public Library Main Branch, San Diego, CA
L.A. Public Workers Point To Some Problems, UTLA 1021 & CWA District 11, Los Angeles, CA
I Like Everything Nothing But Union, Amalgamated Clothing & Textile Workers, Los Angeles, CA
Rutgers U. Labor Education Center, New Brunswick, NJ
- 1984 *I Like Everything Nothing But Union*, San Diego County Administrative Center, San Diego, CA
I Like Everything Nothing But Union, San Diego County South Bay Regional Center, San Diego, CA
I Like Everything Nothing But Union, Houston Center for Photography, TX
- 1983 *I Like Everything Nothing But Union*, San Diego/Imperial Counties Labor Council, San Diego, CA
Red Eye Gallery, Rhode Island School of Design, Providence, RI
- 1982 *The Health and Safety Game*, Student Union Gallery, Sonoma State University, Rohnert Park, CA
The Health and Safety Game, Occupational Health & Safety Conference, Craftsmen Hall, San Diego, CA
L.A. Public Workers Point To Some Problems, San Diego Federation of Teachers Office, San Diego, CA,
- 1979 Federal Building, Los Angeles, CA

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Real Art Ways, Hartford, CT

1978 Alberta College of Art Gallery, Calgary, Alberta, Canada
Rutgers University Labor Education Center, NJ
AFSCME District Council 37, New York, NY
New Haven Central Labor Council, New Haven, CT

1977 Whitney Museum of American Art, New York, NY

1976 Long Beach Museum of Art, Long Beach, CA

1975 and/or Gallery, Seattle, WA

1973 Oakland Museum, Oakland, CA

1972 Brand Library Art Museum, Glendale, CA
University of California Art Gallery, La Jolla, CA
San Diego State College, CA

1970 University of California Art Gallery, La Jolla, CA

Group Exhibitions

2017 *CHANGE OF STATE*, ESSEX STREET, New York, NY
Down and to the Left: Reflections on Mexico in the NAFTA Era, Armory Center for the Arts, Pasadena, CA

2016 *Made in L.A. 2016: a, the, though, only*, Hammer Museum, Los Angeles, CA
The Uses of Photography: Art, Politics, and the Reinvention of a Medium, Museum of Contemporary Art San Diego, San Diego, CA
Caméra(Auto)Contrôle, Centre de la Photographie de Genève, Geneva, Switzerland

2015 *Fred Lonidier and Phel Steinmetz*, Silberkuppe + DGB (Confederation of German Trade Unions), Berlin, Germany
Not Yet On the Reinvention of Documentary and the Critique of Modernism, curated by Jorge Ribalta, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Overtime: The Art of Work, curated by Cathleen Chaffee, Albright-Knox Art Gallery, Buffalo, NY
If A Circle Meets Itself, Hollybush Gardens, London, UK
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2014 *The King's Peace: Realism and War*, Stills – Scotland's Centre for Photography, Edinburgh, Scotland
New Dawn, curated by Leidy Churchman, Silberkuppe, Berlin, Germany
Against the grain - La photographie à contre-courant, Centre de la photographie, Genève, Switzerland
The Whitney Biennial 2014, Whitney Museum of American Art, New York, NY
Exuberant Politics, Legion Arts, Cedar Rapids, IA
Prospect 2014, Museum of Contemporary Art, San Diego, CA

2013 *State of Mind: New California Art Circa 1970*, Bronx Museum, Bronx, NY
State of Mind: New California Art Circa 1970, Smart Museum of Art, University of Chicago, Chicago, IL
State of Mind: New California Art Circa 1970, SITE, Santa Fe, NM

2012 *Strange Interlude*, curated by Egija Inzule, Palais de Tokyo, Paris, France

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- State of Mind: New California Art Circa 1970*, Belkin Art Gallery at the University of British Columbia, Canada
State of Mind: New California Art Circa 1970, U.C. Berkeley Art Museum, Berkeley, CA
San Diego Free Speech Fight 100-Year Anniversary Exhibit, Centro Cultural de la Raza, San Diego, CA
CA Domestic Workers Campaign, the 3rd Annual La Hermandad: Workers United in Struggle, Centro Cultural de la Raza, San Diego, CA
Occupy Our Arts, San Diego Civic Center Plaza, San Diego, CA
Cesar Chavez Gallery, Centro Cultural de la Raza, San Diego, CA
Museum of History & Industry (MOHAI), Seattle, WA
- 2011 *Under the Big Black Sun: California Art 1974–1981*, curated by Paul Schimmel, Museum of Contemporary Art, Los Angeles, CA
Vernissage Renouveau Réalisme et Actualités, Fonds Régional d'Art Contemporain (FRAC) Poitou-Charentes, Angoulême, France
State of Mind: New California Art Circa 1970, Orange County Museum, CA
Streetwise: Masters of 60s Photography, San Diego Museum of Photographic Arts, San Diego, CA
Archive Fever, UCSD Art Gallery & Cross-Disciplinary Productions, UCSD Arts & Humanities Offices
COPY&TASTE, Silberkuppe, Berlin, Germany
Group Show, Las Cienegas Projects, Los Angeles, CA
Cognate Show, San Ysidro Port of Entry, Tijuana, Mexico
- 2010 *Conferencia Binacional sobre Asuntos Fronterizos/Binational Conference on Border Issues, Art Exhibition*, Centro Cultural de la Raza, San Diego, CA
- 2009 *Early California Conceptual Art in San Diego*, Cardwell Jimmerson Contemporary Art, Los Angeles, CA
- 2008 *Confessions of the Peace Corps*, New Museum Night School Seminar, New York, NY
Poverty on the Border Art Exhibition, Springfield College, San Diego, CA
Conventions and Attitudes (a projected exhibition) by Exchange Rate: 2008, Remy's on Temple, Los Angeles & CUNY Graduate Center Art Gallery, CA and NY
Northwest Black Pioneers, Northwest African American Museum, Seattle, WA
Louis Marin. Le pouvoir dans ses représentations, l'Institut national d'histoire de l'art, Paris, France
- 2007 *RE:UNION C/S*, Centro Cultural de la Raza, San Diego, CA
- 2006 *6th College Human Relations Awareness Vigil for Human Rights*, Studio for Southern California History, Los Angeles, CA
Visualizing TRANS, Visual Culture Conference, UW-Madison, Madison, WI, CA
At Work: The Art of California Labor, Museum of History & Art, Ontario, CA
At Work: The Art of California Labor, Chico Museum, Chico, CA
At Work: The Art of California Labor, Old Courthouse Museum, Santa Ana, CA
At Work: The Art of California Labor, Community Memorial Museum, Yuba City, CA
- 2005 *inSite_05 San Diego/Tijuana transborder mobile archive project*, La Jolla Athenaeum, CA
Fabrica Ethica Social Media Festival, Comune di Scandicci, Italy
1st Annual May Day Celebration, SDSU Casa Real
At Work: The Art of California Labor, El Pueblo de Los Angeles Historical Monument, Los Angeles, CA
At Work: The Art of California Labor, Hayward Area Historical Society, Hayward, CA
At Work: The Art of California Labor, William D. Cannon Art Gallery, Carlsbad, CA
- 2004 *The Life and Legacy of Cesar Chavez*, Tubman|Chavez Center, San Diego, CA
At Work: The Art of California Labor, California Historical Society, San Francisco, CA

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At Work: The Art of California Labor, Corona Public Library, Heritage Room, Corona, CA

At Work: The Art of California Labor, Tulare Historical Museum, Tulare, CA

At Work: The Art of California Labor, San Joaquin County Historical Museum, Lodi, CA

2003 *At Work: The Art of California Labor*, SFSU Art Gallery, CA

2002 *Object/Concept*, UCSD Visual Arts Faculty Show, San Diego, CA

Globalization, S Shenere Velt Gallery, Los Angeles, CA

2001 *Every Worker Is An Organizer*, Oakland Museum, Oakland, CA

2000 *UCSD 40th Anniversary Memory Wall Exhibit*, Alumni Association, UCSD, CA

ACME Art Company, Main Gallery Space, Columbus OH

1999 *Independencia*, Centro Cultura de la Raza, San Diego, CA

1998 Exit Gallery, University of Nevada, Reno, NV

1997 *technologyculture*, Erie Art Museum, Erie, PA,

Forms of Resistance: Corridors of Power, Centro Cultural de la Raza, San Diego, CA

UC San Diego Faculty Exhibition, Mandeville Gallery, UCSD, CA

Exhibit 'A', University Galleries of Illinois State U., Normal, IL

1996 *Working Histories*, Los Angeles Center for Photographic Studies, CA

1995 *Commodity Image*, High Museum at Georgia Pacific, Atlanta, GA

1994 *Commodity Image*, Cleveland Center for Contemporary Arts, Cleveland, OH

Commodity Image, Laguna Art Museum, Laguna Beach, CA

1993 *Commodity Image*, Institute of Contemporary Art, Boston, MA,

Commodity Image, International Center for Photography, New York, NY

Picket Sign Show, Canadian Auto Workers Local 303, Scarborough, Ont., Mayworks Canadian Union of Postal Workers convention

1992 *Video Works by UCSD Faculty and Graduate Alumni*, Mandeville Gallery, San Diego, CA

Picket Sign Show, Canadian Labour Congress convention, Vancouver, BC

UCSD EXPOSED: Special Exhibit Highlights Radical History of UCSD, Che Cafe, UCSD, CA

1990 *The Power of Words*, P.P.O.W Gallery, New York, NY

Visual Sociology, Mendenhall Gallery, Whittier College, CA

Work Prints — The Eye of the Photojournalist, organized by the San Diego Newspaper Guild at Art in the Rough Gallery

1989 *Pressing Engagements: Socially Oriented Photography*, Tuttle Gallery, McDonogh School, McDonogh MD

1988 UC San Diego Faculty Exhibition, Mandeville Gallery, UCSD

1987 Friends of Photography, Carmel, CA

Edict and Episode: Image as Meaning, Installation Gallery, San Diego, CA

Four Days in the '60s, S.F. State Strike 20th Reunion, CA

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- 1986 Meyerhoff Gallery, Maryland Institute, College of Art
Festival Hall, The Other America, London, UK
- 1985 *Secular Attitudes*, Los Angeles Institute for Contemporary Art, CA
A San Diego Exhibition: Forty-Two Emerging Artists, La Jolla Museum of Contemporary Art, CA
- 1984 New Museum of Contemporary Art, New York, NY
Dowd Fine Arts Gallery, SUNY/Cortland, NY
Social Space, Walter Phillips Gallery, Banff Centre, Alberta, Canada
Art & Politics in the 80's, Southwestern College Art Gallery, Chula Vista, CA
UCSD Visual Arts Dept. faculty show, Mandeville Center Art Gallery
Artists Call, Flores De Vida Para Centro America, Southern California Library for Social Science & Research,
Los Angeles, CA
- 1983 *Political Photography*, Stockton State College, Pomona, NJ
Union Made, Gallery 1199, Hospital Workers Union, New York, NY
Amelie A. Wallace Gallery, SUNY/College at Old Westbury, Long Island, NY
Thornes Market Place/A.P.E. Gallery, Smith College, Northampton, MA
New England Artists Festival, U. of Massachusetts, Amherst, MA
Smith College School of Art, Northampton, MA
National Exhibition Centre, Castlegar, BC, Canada
Peace & Justice Art Festival, 1st Unitarian Church, San Diego, CA
Artists for Survival, Alternative Space Gallery, Graduate School for Community Development, San Diego, CA
- 1982 Visual Studies Workshop Gallery, Rochester, NY
University of Kentucky, Lexington, KY
Akron Summit County Library, Akron, OH
Colorado State University, Fort Collins, CO
Bowling Green State University, Bowling Green, OH
Berkshire Artisans Community Art Center, Pittville, MA
Market House Gallery, Rhode Island School of Design, Providence, RI
Moon Gallery, Berry College, Mt. Berry, GA
- 1981 Orange County Center for Contemporary Art, Orange, CA
5. Weiner Internationale Biennale, Austria
Conference on Technology and the Future of Women, San Diego State University, San Diego, CA
Franklin Furnace, New York, NY
MoMing Gallery, Chicago, IL
Bakersfield Student Union Gallery, Bakersfield College, CA
Fort Mason, San Francisco, CA
Okefenokee Heritage Center, Waycross, GA
Union Gallery, University of Michigan, Ann Arbor, MI
- 1980 Focus Gallery, San Francisco, CA
Museum Folkwang, Essen, West Germany
Social Works, Los Angeles Institute of Contemporary Art, Los Angeles, CA
Mandeville Art Gallery, University of California, San Diego, La Jolla, CA
Community Arts Gallery, San Diego, CA
Women's Occupational Health Conference, DeAnza College
New Vistas Gallery, Vista, CA

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Disability and the Arts, Student Union Gallery, Sonoma State University, Rohnert Park, CA

- 1979 Santa Barbara Museum of Art, Santa Barbara, CA
Los Angeles Institute of Contemporary Art, Los Angeles, CA
Nearby Gallery, Santa Cruz, CA
Julian A. McPhee Galerie, Cal Poly State University, San Luis Obispo, CA
University of CA, Santa Barbara Art Gallery, Santa Barbara, CA
- 1978 Newspace, Los Angeles, CA
Downtown Center, Fine Art Museums of San Francisco, CA
Guggenheim Gallery, Chapman College, Orange, CA
Los Angeles Institute of Contemporary Art, Los Angeles, CA
VISUALOG 1, California Polytechnic University, San Luis Obispo, CA
University Art Museum, University of California, Berkeley, CA
Herron School of Art, Indianapolis, MD
Contemporary Art Center, New Orleans, LA
Brisbane Institute, Australia
- 1977 San Francisco Art Institute, San Francisco, CA
Los Angeles Institute of Contemporary Art, Los Angeles, CA
Los Angeles County Federation of Labor Show at the Museum of Science and Industry, Los Angeles, CA
- 1976 Focus Gallery, San Francisco, CA
San Francisco Art Institute, San Francisco, CA
AUTOGEOGRAPHY, Whitney Museum Downtown Branch, New York, NY
Mandeville Art Gallery, University of California, San Diego, CA
La Mamelles Art Center, San Francisco, CA
WORK: An Art Exhibit About Workers, San Francisco Museum of Modern Art, San Francisco
- 1975 Long Beach Museum of Art, Long Beach, CA
Pierce College Gallery, Woodland Hills, CA
- 1974 California Institute of the Arts, Valencia, CA
Focus Gallery, San Francisco, CA
Grossmont College Art Gallery, San Diego, CA
- 1973 Orlando Gallery, Encino, CA
Art Gallery, University of California, San Diego, CA
- 1971 Art Gallery, University of California, San Diego, CA

Bibliography

- 2017 Barshee, Tenzing. "Views: Berlin – Fred Lonidier, The Health and Safety Game," *Spike*, January 2017, p. 174.
Kitnick, Zak. "Tell 'em What You're Going to Tell 'em," *Artnews*, February 9, 2017.
Wallis, Brian. "Fred Lonidier: The Agitator," *Aperture* 226, Spring 2017, pp. 100-107.
- 2016 Fite-Wassilak, Chris. "Condo," *Art Monthly*, March 2016, pp. 31–32.
- 2015 Chaffee, Cathleen. "Overtime." In *Overtime: The Art of Work*, Buffalo: Albright-Knox Art Gallery, 2015, pp. 2–7.

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- Dabkowski, Colin. "The work of art: Albright-Knox shows explore labor, portraiture," *The Buffalo News*, May 4, 2015, buffalo.com/2015/05/03/news/art/art-reviews/the-work-of-art-albright-knox-shows-explore-labor-portraiture/.
- Horn, Daniel. "Fred Lonidier, Strike," *Springerin* 3/15, Fall 2015, pp. 65–66.
- Loichinger, Hannes. "Fred Lonidier, Istituto Svizzero, Rome," *Flash Art*, September 9, 2015, flashartonline.com/2015/09/fred-lonidier-istituto-svizzero-roma/.
- 2014 Bacon, David. "Photographer brings the art of class struggle to wide audience: Previously censored works of San Diego professor Fred Lonidier in Whitney Biennial," *California Teacher*, February/March vol. 67, no. 3, 2014.
- Buchloh, Benjamin H.D. "Allan Sekula, or What Is Photography?" *Grey Room* 55, Spring 2014, p. 122–123.
- Carbone, Christopher. "Fred Lonidier's labor of love," *The Clarion*, February 2014, p. 10.
- Cha, Olivian. "Fred Londier," *Artforum.com*, June 2014, artforum.com/archive/id=47317.
- Considine, Liam. "Whitney Biennial 2014," *cca.reviews*, November 7, 2014, caareviews.org/reviews/2280.
- Cotter, Holland. "One Last Dance in the Old Place: 2014 Whitney Biennial Has New Faces and Interesting Choices," *The New York Times*, March 7, 2014, p. C25.
- Inzule, Egija. "Fred Lonidier: Conceptual Artist in the Labor Movement, or Vice Versa." In *Whitney Biennial 2014*, New York: Whitney Museum of America Art, pp. 96–99.
- Irvin, Nick. "Union Made: Fred Lonidier's Whitney Biennial Teach-In," *Art in America*, April 18, 2014, artinamericamagazine.com/news-features/news/union-made-fred-lonidiers-whitney-biennial-teach-in/
- Mizota, Sharon. "Review: '70s social commentary still resonates in Fred Lonidier artworks," *The Los Angeles Times*, June 27, 2014.
- Steinhauer, Jillian. "Whitney Biennial 2014: Where Have All the Politics Gone?" *Hyperallergic*, March 5, 2014, hyperallergic.com/112761/whitney-biennial-2014-where-have-all-the-politics-gone/.
- Young, Paul David. "Texting at the Whitney Biennial," *Hyperallergic: Sensitive to Art & its Discontents*, March 15, 2014.
- 2013 Bacon, David. "Getting Past the Icon: Should Photographers Depict Reality, or Try to Change It?" *Afterimage*, Vol.40, No. 6, 2013.
- Lewallen, Connie with Phong Bui. *The Brooklyn Rail*, July/August 2013, <http://brooklynrail.com/2013/07/art/constance-lewallen-with-phong-bui#>
- 2012 Doran, Anne. "Fred Lonidier," *Time Out New York*, November 20, 2012.
- Edwards, Steve. *Martha Rosler: The Bowery in two inadequate descriptive systems*, Afterall Books, Academic Monograph, UK, 2012, pg. 86, pp. 97-100.
- Schwendener, Martha. "Fred Lonidier, Essex Street," *The Village Voice*, December 26, 2012.
- "State of Mind: New California Art circa-1970 opens at the Berkeley Art Museum and Pacific Film Archive," *ArtDaily*, March 2, 2012.
- 2011 Aichinger, Eric. "To Win is to Lose: Fred Lonidier at Silberkuppe," *Texte zur Kunst*, November 2011.
- Beeson, John. "Fred Lonidier," *Artforum*, November 2011.
- Bermudez, Julian. "Eye On Art: Orange County Highlights Conceptual Art Circa-1970," *Gazettes.com*, October 19, 2011.
- Canbaz, Melissa. "Fred Lonidier," *Frieze d/e*, Autumn 2011.
- Ghanbari, Sheena. "Pacific Standard Time: UC San Diego Artists Featured in a Celebration of Southern California Art," *thisweek@ucsandiego*, November 2011.
- Haddad, Natalie. "Fred Lonidier," *Frieze*, August 2011.
- Ming, Leta. "Annotated Chronology of Group Exhibitions of Contemporary Art, 1974-81," Museum of Contemporary Art Los Angeles, *Under the Big Black Sun: California Art 1974-1981*, pp. 275, 276, 277 & 280, 2011.
- Sanders, Jay. "Best of 2011: Fred Lonidier," *Artforum*, December 2011.
- Sholette, Gregory. "Acknowledgements," *Dark Matter: Art and Politics in the Age of Enterprise Culture*, Pluto

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Press, NYC, 2011.

- 2010 Platt, Susan N. "Borderlands: Maquiladoras and the Juarez Murders: Fred Lonidier, Ursula Biemann, Diana Washington and Celia Alvarez Moñoz," in *Art and Politics Now: Cultural Activism in a Time of Crisis*, Midmarch Arts Press, 2010.
"Fred Lonidier on Labor, Arts and UCSD," *SOTA*, Vol. #1, Aug. 31, 2010, <http://ucsota.wordpress.com/2010/08/31/fred-lonidier/>.
- 2009 Ollman, Leah. "'San Diego and the Origins of Conceptual Art in California' at Cardwell Jimmerson Contemporary Art," *Los Angeles Times*, March 27, 2009.
Polito, Robert, ed. *Farber on film: the complete film writings of Manny Farber*, New York, NY : Library of America, 2009.
Vincent, Cédric. "Attractions Foraines," *Bordeaux Culture*, France, July 2009, pg. 37.
"Interview," *Tijuana/San Diego: Cooperation and Confrontation at the Interface*, gallery@calit2, UCSD, 2009, pp. 56-65.
"not a fair trade for all: discussion avec stephen wright et xavier vert," *de(s)générations*, ligne de tir, 07, Paris, France.
- 2008 Calore, Pamels and Hisaho Blair, ed., *Understanding Unions and Documenting Labor*, Blurb, 2008, pg. 26-7.
- 2007 Blair, Hisaho and Pamels Calore, ed., *The Line That Divides: NAFTA Trade Corridor*, Blurb 2007, pg 4.
McKee, Yates. "Eyes and Ears: Aesthetics, Visual Culture, and the Claims of Nongovernmental politics," *Nongovernmental politics*, Zone Books, NY, 2007.
Tea Party, Oakland 2007, pp. 340-341.
- 2006 Conwell, Donna and Osvaldo Sánchez, eds. "Credits & Acknowledgements," *Público [situacional]*, inSite_05, Installation Gallery, San Diego CA 2006 pg. 436.
- 2005 Bois, Yve-Alain and Rosalind Krauss, Hal Foster, & Benjamin Buchloh, *Art Since 1900*, "Photoconceptualism, 1984a," Thames & Hudson, 2005.
Sasano, Mari. "Borderline art hits the harcourt," *Edmonton Journal*, Aug. 26, 2005.
"Fred Lonidier, Not A Fair Trade for All," *Oliver Community League News*, Edmonton, Fall 2005.
- 2004 Aagerstoun, Mary Jo. *Cultural intervention, activist art and discourses of oppositionality in the US, 1980-2000*, Thesis (Ph. D.), College Park, Md., University of Maryland, 2004.
- 2003 Breitwieser, Sabine, ed. *Allan Sekula: Performance Under Working Conditions*, Generali Foundation, Vienna, Austria, 2003, pg. 30 & 33.
Campany, David, ed. *Art and photography*, Phaidon, New York, 2003, pp. 26-27.
Cushing, Lincoln. Bibliography of American Labor Graphics, 12/15/03.
Dutchover, Yvonne. "Greg Sholette: Art World Action Figure," *F Newsmagazine*, February 2003
Kester, Grant. "Chapter Five: Community and Communicability," in *Conversation Pieces: Dialogical Encounters in Modern Art*, UC Press, 2003.
- 2002 Dingwell, Richard. *Otago Daily Times*, Duneden City, NZ, August 15, 2002.
Warner Marien, Mary. "The New Social Documentary," in *Photography: a cultural history*, Abrams, New York, 2002.
- 2001 Caesar, Catherine. "Martha Rosler's Critical Position within Feminist Conceptual Practices," *N.Paradoxa*: Issue No. 14, 2001

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- Callen, Kate. "Photographs That Make a Point," *UCSD Perspectives*, San Diego.
- 2000 Autman, Samuel. "S.D. 'tolerance zones' mapped," *The San Diego Union-Tribune*, B1, June 7, 2000.
Ayala, Leonor. "Hard Labor: Exhibit reveals poor working conditions abroad," *The Record*, MD, February 11, 2000.
Macarthur, John R. *The Selling of "Free Trade: NAFTA, Washington and the Subversion of American Democracy*, Hill and Wang, NY 2000, pg. 297.
Starker, Melissa. "Hopped up: What's New at Short North Galleries," *Art Scene*, Columbus, OH Feb. 10, 2000.
Thériault, Paul-Émile. "Documentaire visuel chez Langage Plus: Lonidier critique le contexte social," *Progres-Dimance/Cahier B*, May 21st, 2000, Alma, Quebec.
"Another Time, Another Place," *UCSD Perspectives*, Summer 2000, pg. 13.
"Botto House sponsors workshop," *Shopper News*, Hawthorne NJ, March 1, 2000.
- 1999 Alberro, Alexander. "The Dialectics of Everyday Life: Martha Rosler and the Strategy of the Decoy," in Catherine de Zegher, ed., *Martha Rosler: Positions in the Life World*, MIT Press, Cambridge MA 1999.
Alberro, Alexander. "Reconsidering Conceptual Art," *Conceptual Art: A Critical Anthology*, MIT, 1999.
Buchloh, Benjamin. "A Conversation with Martha Rosler," in Catherine de Zegher, ed., *Martha Rosler: Positions in the Life World*, MIT Press, Cambridge MA 1999.
Dibble, Sandra. "UCSD professors' photographic exhibit is taken down in Tijuana," *Union-Tribune*, San Diego, April 15, 1999.
Larsen, Ernest. "Between Worlds - Carrie Mae Weems, Everson Museum," *Syracuse, Art in America*, May 1999.
Light, Julie. "University Professor's Photos Draw the Wrath of Border Industrialists: Exhibit Taken down After Maquila Execs Protest," *CorpWatch: Holding Corporations Accountable*, April 29, 1999, <http://www.corpwatch.org/issues/PID.jsp?article=697>.
Quesada, Mario. "In Baja California, A Pressured University," letter to the editor, *Zeta*, April/May, 1999, Tijuana, BC, Mexico.
Statland De Lopez, Rhona. "Mexican University Shuts U.S. Professor's Exhibit," *The Chronicle of Higher Education*, May 7, 1999. Reprinted in *News Photographer*, Bowling Green, OH October 1999.
Stimson, Blake. "The Promise of Conceptual Art," *Conceptual Art: A Critical Anthology*, MIT, 1999.
"Prof's anti-NAFTA exhibit stirs controversy," *AFT ON CAMPUS*, Washington D.C., Dec. 1999.
- 1998 Grant Kester, "Ongoing Negotiations: *Afterimage* and the Analysis of Activist Art," *Art, activism, and oppositionality: essays from Afterimage*, Duke University Press, 1998.
Huang, Shaohua. "Afterthoughts on the representational strategies of the FSA documentary," AEJMC Conference paper, October 24, 1998.
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Robertson, Clive. "Carole Condé and Karl Beveridge's Political Landscapes: Making art about the struggles for social justice and the limits of the political order," *Carole Condé and Karl Beveridge: Political Landscapes*, Gallery TPW Catalogue, Toronto, Ont., Canada 1998.
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- "I Like Everything....Nothing But Union," *La Prensa San Diego*, Nov. 9, 1984.
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- 1980 Albright, Thomas. *San Francisco Chronicle*, May 26, 1980.
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- 1979 Ames, Richard. *Santa Barbara News Press*, September 8, 1979.
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Patey, Priscilla. *Santa Barbara News and Reviews*, September 6, 1979 (Photo).
Rickey, Carrie. *Village Voice*, November 26, 1979.
Spurlock, William. *Dialogue/Discourse/Research*, Santa Barbara Museum, catalogue, 1979.
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- 1978 Dunham, Judith. *Artweek*, October 14, 1978 (Review).
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Robertson, Clive. *Centerfold*, Toronto, Ontario, Canada, Fall 1978 (Review).
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Photography/Politics: One, Photography Workshop, London, UK, 1979 and in *Photography Against the Grain: Essays and Photo Works 1973-1983*, Press of the Nova Scotia College of Art & Design, Halifax, Canada, October, 1984 (Photos), *Dismal Science: Photo Works 1972-1996*, University Galleries catalog, U. of Illinois, Normal, 1999.
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New Brunswick Home News, New Brunswick, New Jersey, January 8, 1978.
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Keil, Bob. *Artweek*, August 13, 1977.
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- 1976 Bloomfield, Arthur. *San Francisco Examiner*, May 12, 1976.
French-Frazier, Nina. *Artweek*, April 24, 1976 (Photo).
Fischer, Hal. *Artweek*, May 22, 1976 (Photo).
Frank, Peter. *Art In America*, July-August, 1976 (Photo).
Frankenstein, Alfred. *San Francisco Chronicle*, May 15, 1976.
Reilly, Richard. *San Diego Union*, May 16, 1976.
Sekula, Allan. "Documentary and Corporate Violence," *Photography and Language*, 1976, reprinted in *Praxis #6*, 1982. Also in *VideoNet: Documentation of video/performance activities at the Alberta College of Art Gallery 1978-79 & 1979-80*, Syntax, Calgary, Canada, nd and Alexander Alberro and Blake Stimson, eds., *Conceptual Art: A Critical Anthology*, MIT, 1999, pg. 360.
- 1974 Albright, Thomas. *San Francisco Chronicle*, February 19, 1974.
Alexander, Igor. *City*, San Francisco, CA, January 9-22, 1974 (Photo).
Murray, Joan. *Artweek*, February 23, 1974.
The Montclarion, Oakland, CA, 1974 (Photo).
- 1973 Wilson, William. *Los Angeles Times*, December 14, 1973.
- 1972 "Conceptual War," *Triton Times*, June 1972.

Published Writings

- 2011 "Fred Lonidier," *Artforum*, October 2011, pg. 296 (photo).
- 2010 "Marxism and Art: the deepest closet of all" *pros**, *AFTER THE SPRING*, Pocket Issue One, UCSD Visual Arts, 2010.
- 1996 "Setting Aside Our Differences..." in *Rethinking Marxism*, vol. 8, no. 4, Summer 1996
"Letters To The Editor," *Labor Studies Forum*, Spring 1996.
- 1992 "Working With Unions II," in Janet Wasco & Vincent Mosco, eds., *Democratic Communications in the Information Age*, Garamond Press, Canada 1992 (photos).
- 1985 "Working With Unions," in Diane Neumaier & Doug Kahn, eds., *Culture In Contention*, Real Comet Press, Seattle, WA, 1985.
- 1984 "Union Made: Artists Working With Unions," *Upfront*, NYPADD, New York, Winter, 1983-84, Excerpts from Gallery 1199 show panel of artists at Franklin Furnace.
Artist's Statement, *Art & Ideology*, New Museum, New York, NY, 1984. (catalogue)
- 1983 "Pointing To Some Problems, Pointing To The Future," *Obscura*, vol. 2, no. 5, (LACPS), 1983.
- 1982 "Won't Critical Theory and Class Struggle Get Together?," *Praxis #6*, Summer, 1982.
Southwest Economy & Society, 1982.

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1979 "The Health And Safety Game," Proceedings of the Caucus for Marxism and Art, The College Art Association, 1979.

1978 "Art and Unions in the U.S.," Red-Herring 2, New York City, 1978.

Panels and Lectures

2014 "Allan Sekula in San Diego & Reinventing Documentary" Environment, Space, and Place Conference, Cal Arts, 2014
Cooper Union, "What ever happed to social class,?" March 10, 2014

2011 "At the Workface," a seminar at the University of Westminster and "Fred Lonidier; international arts and trade unions activist," a public lecture Gasworks Gallery London, December 13, 2011
"Fred Lonidier; international arts and trade unions activist," Liverpool University, December 12, 2011.
UCSD Political Equator 3, San Ysidro/Tijuana, 2011.
"Fences, Walls and Borders: State of Insecurity,?" University of Quebec at Montreal in association with the Association for Borderlands Studies, Canada 2011

2010 "post documentary and conceptual documentary," SPE West 2010 Regional Conference, San Diego City College
MECHA 40th Annual High School Conference, SDSU, "Supporting Struggles for Labor Rights in the Maquiladoras,"

2008 Rencontre avec l'artiste Fred Lonidier, Louis Marin. Le pouvoir dans ses représentations, l'Institut national d'histoire de l'art, Paris, France.

2007 "The Frontier is Here: Create, Engage," National Alliance for Media Arts and Culture (NAMAC) conference, Austin
"Global Photographies: Histories Theories Practices," Institute of Art, Design & Technology, Dun Laoghaire, Dublin, Ireland
San Diego Museum of Art Contemporary Arts Committee

2006 "Work in Southern California: Story Symposium," Studio for Southern California History, Los Angeles, CA

2005 inSite_05 San Diego/Tijuana transborder mobile archive project: Beth Bird video presentation, Centro Cultural de la Raza
Contemporary Art Issues course, Centre for the Arts, Grant MacEwan College, Edmonton, Canada
University of Alberta, Edmonton, Canada
"Works on the Border," Voz Alta, San Diego
"The Sixties Popular Culture," The American Culture Assn. National Conf., San Diego

2004 "2nd International Conference: Imaging Social Movements," The Social and Cultural Movements Group, Edge Hill College, Ormskirk, Lancashire, UK
"Artists Spike the Spine of the Axis of Empire: resistant practices," Union for Democratic Communications 2004:
"Media: The Axis of Empire and the Spike in Its Spine" in St. Louis
"Bring 'N.A.F.T.A.' Back to Tijuana's Maquiladora Workers: A Traveling Art Exhibition," College Art Association Radical Art Caucus: panel 2004 "Aesthetics, Politics, and the Counter-Globalization Movement"

2002 "Union Organizing in Baja California's Maquiladoras," SW Labor Studies, CalStateULA, 2002 w/ slides "Free To Be Poor" shown.

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- International Colloquium, on "The Impact of American Multinational Corporations in Societies," The Grenoble Research Center, "CIESIMSA", (Center of The Advanced Study of Anglophone Institutions and Social Movements), Grenoble, France
- 2001 Pacific N.W. Labor History Assn. 33rd annual conference, "Building International Solidarity" panel
Reshaping The Americas: Narratives of Place, Humanities Research Inst., UCI
- 2000 "Cultural Capital/Cultural Labor: Conference on Cultural Work," NYU
"Is Marxist Art Practice Viable Today?" Marxism 2000, University of Massachusetts at Amherst.
"Get the Word Out: Alternative Media Strategies," 21st Annual Great Labor Arts Exchange, George Meany Center, Silver Spring, MD.
- 1998 "Constructions of the Human," Cal. State U. Stanislaus, Turlock.
"Media & Democratic Action," Union for Democratic Communications, U. of San Francisco, CA.
- 1997 "Border Subjects II," University Galleries, Illinois State U., Normal, IL 1997, Featured Speaker.
AIVF Summer Salons, San Diego, August.
- 1996 "Labor's Voice In the Global Village," panel chair, S.W. Labor Studies Conference, SFSU
- 1994 Society for Photographic Education national conference, Image Maker, Chicago IL.
- 1993 American Festival, "Media as Social Change" panel, Cafe Cinema, San Diego.
Southwest Labor Studies Conference, U. of Redlands, CA, organizer Labor Artists Panel & participant Labor Video Panel
"Communicating Cultural Diversity," 4th Bination Encounter of Schools of Communication of the Californias, U. of San Diego
- 1992 UCSD Committee for World Democracy film discussion.
- 1991 SPE Western Regional Conf., panel organizer: "Documentary Photography: Repeatedly Buried But Not Dead," Buellton, CA.
"Making Waves: The Artist as the Conscience of the Community," San Diego Art Institute, March 21, 1991.
- 1990 International Visual Sociology Assn., Conf., "Work" panel, Whittier College, CA June 1990.
LaborTech Conf., IAM Lodge 1781, Burlingame, CA, May 1990.
Western Labor Press Assn. Annual Conf., Kona Kai Hotel, San Diego, April 1990.
- 1989 "Labor Video in the 1980's: A union of necessity," coordinator, moderator and presenter, S.W. Labor Studies Conf., San Francisco
SPE National Conf., "Unions in Higher Ed.," Rochester, NY
- 1988 Imagination III, Alliance for Cultural Democracy Nation Conf., Labor & Culture panel, San Francisco, CA.
Western Workers Labor Heritage Festival panel on labor video, De Anza College, Cupertino, CA, January 1998
- 1987 "Talking Pictures: A Conference on Art and Photography," Photo Communique, Toronto, Canada, Oct. 1987.
"Cultural Change" Track coordinator, SPE National Conference, San Diego, CA
- 1986 12th Annual Conference, Social Theory, Politics and the Arts, UCSD
SPE Western Regional Conference, San Francisco, CA
"postSchool," Allan Sekula, Los Angeles, CA

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“Arts For, By and About the Workplace,” Workers Cultural School, U. of Michigan, Ann Arbor
San Diego Society for Humanistic Judaism

- 1985 College Art Association National Conference, Los Angeles, CA
Annual AFL-CIO Education Conference & University and College Labor Education Meeting, Los Angeles, CA
- 1984 California Institute of the Arts, Valencia, CA
Society for Photographic Education National Conference, UC Riverside, CA, 1984 (panelist & panel organizer).
Houston Center for Photography, TX
Museum Of Photographic Arts, Mt. Laguna docents retreat, CA
Los Angeles Center for Photographic Studies
Midwest Society for Photographic Education Regional Conference, Purdue U., W. Lafayette, IN
SDSU Art Council, “Contemporary Art Study Seminar,” San Diego State U., CA
- 1983 Society for Photographic Education Nation Conference, Philadelphia, PA
Multicultural Arts Institute panel, San Diego, CA
Art Lecture Series, University of California at Los Angeles
Humanities Lectures, San Diego State University
Franklin Furnace, “Union Made” at Gallery 1199, New York City
Visiting Artist, Rhode Island School of -Design, Providence
- 1982 Southwest Labor Studies Conference, Cal State Northridge, panelist and panel coordinator
Activist Artists Advance, Social and Public Arts Resource Center retreat (SPARC, Venice, CA)
Colorado Mountain College 4th of July Symposium, lecture
Visiting Artist, Nova Scotia College of Art, Hallifax, Nova Scotia, Canada
- 1981 School of Creative and Performing Arts High School, San Diego, CA
Summer Lecture Series, Camerawork Gallery, San Francisco, CA
Society for Photographic Education, Western Region Conference, Grossmont College, La Mesa, CA
- 1980 Rutgers University, New Brunswick, New Jersey
Society for Photographic Education, Swan Lake, New York
Grass Roots Events, San Diego, CA
Art Department, University of California, Santa Barbara
Mira Mesa High School, San Diego, CA
Mission Bay High School, San Diego, CA
- 1979 California Institute of the Arts, Valencia, CA
Center for Photographic Studies, Los Angeles, CA
College Art Association, Washington, D.C.
San Francisco Art Institute, San Francisco, CA
- 1978 University of Hartford, College of Art, Hartford, CT
Chapman College, Orange, CA
- 1977 College Art Association, Photography Panel, Los Angeles, CA

Curatorial Work

- 2012 *San Diego Free Speech Fight 100-Year Anniversary Exhibit*, Centro Cultural de la Raza.
2009 *Early California Conceptual Art in Southern California*, Cardwell Jimmerson Contemporary Art, Los Angeles,

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CA

- 2004 Consulting for Ute Meta Bauer's *inSite_05 San Diego/Tijuana transborder archive project*, 2004-05.
2003 Slides for *Speak Truth To Power* play at MOPA, San Diego.
2000 Consultant, Tom Dublin's, *Miners' Son, Miners' Photographer: The Life and Work of George Harvan*,
<http://www.albany.edu/jmmh/>
1996 Consultant, *1946 Oakland General Strike*, Oakland Museum, CA
1992 Beryl Graham, *Rust Phoenix: Post-Industrial Revolutions*, Northern Arts Region, England
1986 Mounted Paul Pector's photo/text artwork for exhibit in the Machinists Hall District 50, San Diego, CA
Carlos Pineda, *Images of Daily Life in Today's Nicaragua*, East Room, Mandeville Center, UCSD
1985 Carole Condé & Karl Beveridge at SEIU Local 660, Los Angeles, CA
Consultant, Eye Gallery, *Analysis & Passion: Photography Engages Social and Political Issues*, San Francisco,
CA, 1985.
1984 B/W printer, "John Hoagland: Photojournalist," La Jolla Museum, 1984 & Eye Gallery, San Francisco, 1985.

Public Collections

Whitney Museum of American Art, New York
The Art Institute of Chicago, IL
Museum of Contemporary Art San Diego, CA
Long Beach Museum of Art, CA
Faith Flam, Studio City, CA
Oakland Museum, CA
Los Angeles Video Library, CA
San Diego-Imperial Counties Labor Council, AFL-CIO
Southern California Library for Social Studies and Research
New Museum of Contemporary Art, New York
Pauline Oliveros Archive, UCSD Special Collections Library
Centro Información de Trabajadores y Trabajadoras, A.C., Tijuana, Mexico.
Department of History, University of Washington, Seattle
Studio for Southern California History, Los Angeles, CA
James C. Hormel Gay & Lesbian Center, San Francisco Public Library, CA
San Francisco Women's Building, CA

Grants

2013 UCSD Arts & Humanities Dean's Fund
2007-08 UCSD Academic Senate Research Grant
2003 UCIRA Demonstration Grant
2002 Puffin Foundation
1999-2000 UCSD Center for the Humanities
1982-83 National Endowment for the Arts Fellowship
1981 Ford Foundation
1980-81 National Endowment for the Arts Fellowship
1977 Ford Foundation
1976-2001 UCSD Academic Senate Research Grants

Awards

2002-3 Best Entry Award, S Shenere Velt Gallery, "Globalization," Los Angeles, 2002-03.
2000 Honoree, All People's Celebration, UCSD Cross Cultural Center. 2000.
1999 Nick Nichols/Michael Harrington Award, Democratic Socialists of America National Convention, San Diego, 1999.
1989 Joseph S. Francis, "Labor Day Program A Huge Success!," *San Diego Labor Leader*, vol. 4, no. 8, Sept. 1989.

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- n.d. Labor Council Award, "Special Projects," by the San Diego-Imperial Counties Labor Council, AFL-CIO for Labor Link TV. And in conjunction: Certificate of Special Congressional Recognition, California State Senate Resolution Certificate and California Legislative Assembly Certificate of Recognition.
- 1984 "New Faces," Nominee: Fine Art, American Photographer, Feb. 1984.
- 1976 Minolta/Manpower photo contest, Honorable Mention
- 1971-72 Regents Fellowship, University of California, San Diego