

Fred Lonidier: Curriculum Vitae

University of California, San Diego

Visual Arts Department

Born: Lakeview, Oregon, 1942, Raised: Oroville, CA

Education:

Oroville Union High School, 1960

Yuba College, Marysville, CA, A.A. (Social Science), 1962

San Francisco State College, B.A. (Sociology), 1966

UCSD, M.F.A. (Photo/Mixed Media), 1972

Teaching:

University of California, San Diego, Visual Arts Department, Professor V

SHOWS

One-Person

University of California Art Gallery, La Jolla, CA (M.F.A. Show), 1970.

Brand Library Art Museum, Glendale, CA, 1972

University of California Art Gallery, La Jolla, CA (M.F.A. Show), 1972.

San Diego State College, CA, 1972

Oakland Museum, Oakland, CA, 1973-74

and/or Gallery, Seattle, Washington, 1975

Long Beach Museum of Art, Long Beach, CA, 1976 (catalog)

Whitney Museum of American Art, New York City, 1977 (catalog/poster)

Rutgers University Labor Education Center, New Jersey, 1978

AFSCME District Council 37, New York City, 1978 (catalog/poster)

New Haven Central Labor Council, New Haven, Connecticut, 1978

Alberta College of Art Gallery, Calgary, Alberta, Canada, 1978 (catalog/poster)

Federal Building, Los Angeles, CA, 1979 (catalog/poster)

Real Art Ways, Hartford, Connecticut, 1979 (information packet)

Student Union Gallery, Sonoma State University, Rohnert Park, CA, 1982, "H&SG"

Occupational Health & Safety Conference, Craftsmen Hall, San Diego, CA 1982, "H&SG"

San Diego Federation of Teachers Office, San Diego, CA, 1982, "L.A.P.W...."

San Diego/Imperial Counties Labor Council, installation, "I LIKE..." 1983-1985.

Local exhibits:

- San Diego County Administrative Center, Nov. 1984.
- San Diego County South Bay Regional Center, Dec. 1984.
- U.S. Federal Building, Apr. 1985.
- City Public Library Main Branch, Sept. 1985.
- Ironworkers Union, Local 627, June 1986.

Red Eye Gallery, Rhode Island School of Design, Providence, 1983

Houston Center for Photography, TX, 1984, "I LIKE..."

UTLA 1021 & CWA District 11, 1985 "L.A.P.W...."

Amalgamated Clothing & Textile Workers, L.A. 1985 "I LIKE..."

Rutgers U. Labor Education Center, New Brunswick, NJ, 1985-86.

University and College Labor Education Assn. National Conference, "Meeting the Challenge of Change," Piney Point, Maryland, 1986.

California Federation of Teachers, Annual Conf., Los Angeles, CA, April 1989.

California Federation of Teachers, Annual Conf., San Francisco, CA, April 1991.

Installation, San Diego, CA 1991.

"For Labor, About Labor, By Labor..." Walter/McBean Gallery, S.F. Art Inst., San Francisco, CA 1992, (poster/booklet).

CSPS Gallery, Cedar Rapids, Iowa, Sept. 1992.

- CWA District 7 Leadership Conference, U. of Iowa Labor Center, Iowa City.
- Central Labor Council at the IBEW Hall, Cedar Rapids.

S.R.O. Corridor Gallery, Texas Tech U., Lubbock TX, 1994.

Relay Zone Gallery, Kansas City Art Institute, Kansas City, MO 1997. "AZTEC VS A.T.U. 1309: Long Ago In A Faraway Galaxy"

Gallery of Art, University of Northern Iowa, Cedar Falls, IA 1997. "AZTEC..."

Founders Gallery, University of San Diego, 1997, "N.A.F.T.A.(Not A Fair Trade for All), Getting the Correct Picture...,"

Narrow Gallery, University of Dayton, Dayton, OH 1997. "AZTEC..."

Galeria Teatro, Universidad Aut6noma de Baja California, Tijuana, Mexico, 1999. "N.A.F.T.A..."

George Meany Center Archives, Silver Spring, MD 1999. "N.A.F.T.A..."

"Revolucion," Centro Cultural de la Raza, San Diego, CA 1999. "N.A.F.T.A..."

The American Labor Museum, Botto House National Landmark, Haledon NJ 2000. "N.A.F.T.A..."

Langage Plus, Alma, Qu6bec, Canada 2000. "N.A.F.T.A..."

Mission Cultural Center for Latino Arts, San Francisco, 2000, "N.A.F.T.A..." video and slide screening.

Side Street Projects, Los Angeles, CA, Nov.-Dec. 2001, "N.A.F.T.A..."

Blue Oyster Gallery, "N.A.F.T.A..." Dundin City, New Zealand, 2002.

"N.A.F.T.A...' Returns to Tijuana/Regresa a Tijuana" Truck-trailer traveling exhibition to the maquiladora zones, 2003 and one day each at San Diego City College & UCSD.

Excerpts and new photos from "N.A.F.T.A..." San Diego City College, Learning Resource Center, 2003

Harcourt House Arts Centre, "N.A.F.T.A..." Edmonton, Canada 2005.

"N.A.F.T.A...' Rio Tijuana Bridge..." ARC Gallery and Education Foundation, Chicago, IL, 2009.

Two to Five Person and Major Group Shows

Orlando Gallery, Encino, CA, 1973

California Institute of the Arts, Valencia, CA, 1974

Focus Gallery, San Francisco, CA, 1974

Long Beach Museum of Art, Long Beach, CA, 1975

Focus Gallery, San Francisco, CA, 1976

San Francisco Art Institute, San Francisco, CA, 1977

Newspace, Los Angeles, CA, 1978

Downtown Center, Fine Art Museums of San Francisco, CA, 1978 (catalog)

Guggenheim Gallery, Chapman College, Orange, CA, 1978

Santa Barbara Museum of Art, Santa Barbara, CA, 1979 (catalog)

Los Angeles Institute of Contemporary Art, Los Angeles, CA, 1979, "L.A. Public Workers Point to Some Problems..." (catalog).

- L.A. County Federation of Labor, AFL-CIO.

Focus Gallery, San Francisco, CA, 1980.

- S.F. Labor Council, AFL-CIO

- S.F. AFT Local 61

- SEIU

Museum Folkwang, Essen, West Germany, 1980-81 (catalog)

Orange County Center for Contemporary Art, Orange, CA, 1981,

5. Weiner Internationale Biennale, Austria, 1981 (catalog),

Visual Studies Workshop Gallery, Rochester, New York, 1982,

Stockton State College, Pomona, NJ, 1983.

Gallery 1199, Hospital Workers Union, "Union Made," New York City, 1983.

Amelie A. Wallace Gallery, SUNY/College at Old Westbury, Long Island, NY, 1983-84.

"H&SG"

New Museum of Contemporary Art, New York, NY, 1984 (catalog). "L.A.P.W...."

Dowd Fine Arts Gallery, SUNY/Cortland, NY, 1984. "H&SG"

Walter Phillips Gallery, "Social Space," Banff Centre, Alberta, Canada, 1984,

"L.A.P.W...."

Los Angeles Institute for Contemporary Art, "Secular Attitudes," CA, Feb., 1985. "I LIKE..." (catalog).

"A San Diego Exhibition: Forty-Two Emerging Artists," La Jolla Museum of Contemporary Art, CA, 1985 (catalog). "I LIKE..."

Meyerhoff Gallery, Maryland Institute, College of Art, Mar. 1986. "I LIKE..."

"Edict and Episode: Image as Meaning," Installation Gallery, San Diego, CA, 1987 (catalog).

Friends of Photography, Carmel, CA, 1987 (catalog).

“Pressing Engagements: Socially Oriented Photography,” Tuttle Gallery, McDonogh School, McDonogh MD 1989 (catalog). "H&SG"

“The Power of Words,” P.P.O.W Gallery, New York, 1990.

“Commodity Image,” International Center for Photography, Midtown, NY, 1993, travels:

- Institute of Contemporary Art, Boston, MA, 1993.
- Laguna Art Museum, Laguna Beach, CA 1994.
- Cleveland Center for Contemporary Arts, Cleveland OH, 1994-95.
- High Museum at Georgia Pacific, Atlanta, GA 1995.

“Working Histories,” Los Angeles Center for Photographic Studies, 1996. “AZTEC...”

“technologyculture,” Erie Art Museum, Erie, PA, 1997, “AZTEC...”

Exit Gallery, University of Nevada, Reno 1998. “N.A.F.T.A...”

ACME Art Company, Main Gallery Space, Columbus OH, 2000. “N.A.F.T.A...”

“At Work: The Art of California Labor,” SFSU Art Gallery, 2003 (catalog).

- California Historical Society, San Francisco, January 9, 2004
- May 10, 2004 to July 5, 2004 - Corona Public Library, Heritage Room, Corona
- July 22, 2004 to Sept. 5, 2004 - Tulare Historical Museum, Tulare
- Sept. 27, 2004 to Nov. 22, 2004 - San Joaquin County Historical Museum, Lodi
- Feb. 14, 2005 to April 11, 2005 - El Pueblo de Los Angeles Historical Monument, Los Angeles
- April 25, 2005 to June 20, 2005 - Hayward Area Historical Society, Hayward
- Sept. 12, 2005 to Nov. 7, 2005 - William D. Cannon Art Gallery, Carlsbad
- Nov. 21, 2005 to Jan. 16, 2006 - Museum of History & Art, Ontario
- Jan. 30, 2006 to March 27, 2006 - Chico Museum, Chico
- April 10, 2006 to June 5, 2006 - Old Courthouse Museum, Santa Ana
- Aug. 28, 2006 to Oct. 23, 2006 - Community Memorial Museum, Yuba City

inSite_05 San Diego/Tijuana transborder mobile archive project, La Jolla Athenaeum, 2005. <http://www.insite05.org/internal.php?pid=26-89>

<http://www.insite05.org/internal.php?pid=17-357>

“Louis Marin. Le pouvoir dans ses représentations,” l’Institut national d’histoire de l’art,

“The Double Articulation of Disneyland,” Paris, France, 2008.

“Early California conceptual art in San Diego,” Cardwell Jimmerson Contemporary Art, Los Angeles 2009.

Group Shows

Art Gallery, University of California, San Diego, 1971 and 1973

Grossmont College Art Gallery, San Diego, CA, 1974

Pierce College Gallery, Woodland Hills, CA, 1975

San Francisco Museum of Modern Art, San Francisco, CA, 1975

San Francisco Art Institute, San Francisco, CA, 1976

Whitney Museum Downtown Branch, New York City, 1976 (catalog)

Mandeville Art Gallery, University of California, San Diego, CA, 1976 (catalog)

La Mamelles Art Center, San Francisco, CA, 1976

Los Angeles Institute of Contemporary Art, Los Angeles, CA, 1977

Los Angeles County Federation of Labor Show at the Museum of Science and Industry, Los Angeles, CA, 1977.

Los Angeles Institute of Contemporary Art, Los Angeles, CA, 1978

VISUALOG I, California Polytechnic University, San Luis Obispo, California, 1978

University Art Museum, University of California, Berkeley, 1978

Herron School of Art, Indianapolis, Maryland, 1978

Contemporary Art Center, New Orleans, Louisiana, 1978

Brisbane Institute, Australia, 1978

Neary Gallery, Santa Cruz, CA, 1979

Julian A. McPhee Galerie, Cal Poly State University, San Luis Obispo, CA, 1979.

University of CA, Santa Barbara Art Gallery, Santa Barbara, CA, 1979.

Mandeville Art Gallery, University of California, San Diego, La Jolla, CA, 1980

Community Arts Gallery, San Diego, CA, 1980

Women’s Occupational Health Conference, DeAnza College, 1980

New Vistas Gallery, Vista, CA, 1980

Conference on Technology and the Future of Women, San Diego State University, San Diego, CA, 1981

Franklin Furnace, New York City, 1981, “Fox Foto Folder”

MoMing Gallery, Chicago, Illinois, 1981 (catalog), "Fox Foto Folder"

"Disability and the Arts," Student Union Gallery, Sonoma State University, Rohnert Park, CA, 1980

"The Health & Safety Game" (micro version) traveled:

— Bakersfield Student Union Gallery, Bakersfield College, CA, 1981

— Fort Mason, San Francisco, CA, 1981

— Okefenokee Heritage Center, Waycross, Georgia, 1981

— University of Michigan, Union Gallery, Ann Arbor, MI, 1981-82

— University of Kentucky, Lexington, Kentucky, 1982

— Akron Summit County Library, Akron, Ohio, 1982

— Colorado State University, Fort Collins, Colorado, 1982

— Bowling Green State University, Bowling Green, Ohio, 1982

— Berkshire Artisans Community Art Center, Pittville, Massachusetts, 1982

— Thornes Market Place/A.P.E. Gallery, Smith College, Northampton, MA, 1983.

— New England Artists Festival, U. of Massachusetts, Amherst, MA, 1983.

— Smith College School of Art, Northampton, MA, 1983

Market House Gallery, Rhode Island School of Design, 1982,

Moon Gallery, Berry College, Mt. Berry, GA, 1982. "The Health & Safety Game"

National Exhibition Centre, Castlegar, BC, Canada, 1983. Printed material from "The Health & Safety Game" and "L.A.PW...."

Peace & Justice Art Festival, 1st Unitarian Church, San Diego, CA, 1983. Ben Sasway photos.

"Artists for Survival," Alternative Space Gallery, Graduate School for Community Development, San Diego, CA, 1983. "29 Arrests"

UCSD Visual Arts Dept. faculty show, Mandeville Center Art Gallery, 1984. "I LIKE..."

Artists Call, "Flores De Vida Para Centro America," Southern California Library for Social Science & Research, Los Angeles, 1984 "29 Arrests."

Southwestern College Art Gallery, "Art & Politics in the 80's," Chula Vista, CA, 1984 "Photo License."

Festival Hall, "The Other America," London, UK, 1986.

S.F. State Strike 20th Reunion, "Four Days in the '60s" 1987 (slide work).

“UC San Diego Faculty Exhibition,” Mandeville Gallery, UCSD, 1988.

“Visual Sociology,” Mendenhall Gallery, Whittier College, CA, July 1990.

“Work Prints — The Eye of the Photojournalist,” organized by the San Diego Newspaper Guild at Art in the Rough Gallery, Dec. 1990.

“Video Works by UCSD Faculty and Graduate Alumni,” Mandeville Gallery, San Diego, Jan. 1992.

“Picket Sign Show,” Canadian Auto Workers Local 303, Scarborough, Ont., Mayworks, May 1992, travels:

- International Social Justice conference, OXFARM, London, Ont. 1992.
- Canadian Labour Congress convention, Vancouver, BC, July 1992.
- Canadian Union of Postal Workers convention, 1993.

“UCSD EXPOSED: Special Exhibit Highlights Radical History of UCSD,” Che Cafe, UCSD, CA, 1992.

“UC San Diego Faculty Exhibition,” Mandeville Gallery, UCSD, 1995.

Laborfest '95, ILWU Local 34 Union Hall, San Francisco CA 1995.

SEXART 4, Mark I. Chester Studio, San Francisco, CA 1995.

“Forms of Resistance: Corridors of Power,” Centro Cultural de la Raza, San Diego, CA 1997.

“UC San Diego Faculty Exhibition,” Mandeville Gallery, UCSD, 1997, “Blueprint For A Strike.”

“Exhibit ‘A,’” University Galleries of Illinois State U., Normal, IL, 1997.

“Independencia,” Centro Cultura de la Raza, San Diego 1999.

UCSD 40th Anniversary “Memory Wall Exhibit,” Alumni Association 2000.

“Every Worker Is An Organizer,” David Bacon photo exhibit in the History Special Gallery of the Oakland Museum: Fred Glass shows two evenings (4/6 & 6/1) of labor films and slides of photos I took at a farm labor camp, San Quintin, BC, Mexico, 2001.

UCSD Visual Arts Faculty Show, “Object/Concept” 2002.

S Shenere Velt Gallery, “Globalization,” Los Angeles 2002-03.

“The Life and Legacy of Cesar Chavez,” The first annual Cesar Chavez Celebration at the Tubman|Chavez Center Art Exhibition, San Diego 2004.

Fabrica Ethica Social Media Festival, Comune di Scandicci, Italy, 2005

1st Annual May Day Celebration, SDSU Casa Real, 2005
6th College Human Relations Awareness Vigil for Human Rights, five panels from
"N.A.F.T.A...," April 27, 2006.
Studio for Southern California History, Los Angeles 2006.
"Visualizing TRANS," Visual Culture Conference, UW-Madison, 2006.
RE:UNION C/S, Centro Cultural de la Raza, San Diego 2007.
"Confessions of the Peace Corps," New Museum Night School Seminar, NYC 2008.
"Poverty on the Border" Art Exhibition, Springfield College, San Diego 2008,
"Welfare...".
"Conventions and Attitudes (a projected exhibition)" by Exchange Rate: 2008, Remy's
on Temple, Los Angeles 2008 & CUNY Graduate Center Art Gallery. (forthcoming).
"Northwest Black Pioneers," traveling exhibit from the Northwest African American
Museum, Seattle, (forthcoming).

Cable TV

#2A&B "OPEIU VS AMI" by LLTV.
#3 "Justice For Janitors" by UCSD Students.
#4 "Il Club" by Maria Pagano.
#5 "Dedicated Domestics" by UCSD Students.
#6A&B "From Sunrise To Sunset" by Robin King.
#8 "The San Diego Non-Union Tribune?" by UCSD Students.
#11 "Sketch: Jobs With Justice At The Union-Tribune" by LLTV.
#16 "Religion & Labor Unions" by UCSD Students.
#24 "Jobs With Justice in San Diego" by UCSD Students & LLTV.
#25 "San Diego CLUW" by UCSD Students & LLTV.
#26A&B "Good News at NASSCO?: Before ESOP & After ESOP" by LLTV.
#27B "Driving a Bargain for Fairness" by LLTV.
#35A&B "'Free' Trade or Fair Trade?" Harley Shaiken at USD by LLTV.
#38 "No On NAFTA Caravan Comes to San Diego" by LLTV.
#40 "H&S" by UCSD Students.

#41 "CalBudget" by LLTV.
#45A&B "Drywaleros! Huelgistas!" by LLTV.
#54 "Justice For Janitors 2, Freedom Friday & Happy Birthday MEDICARE" by LLTV.
#55 "Student Workers Strike Back" by LLTV.
#58 "Privatization & Contracting Out: A LPA Public Hearing" by LLTV.
#60A "Hard Hats Confront A Hard Head" by LLTV.
#61 "You Ain't No Princess To Us" & "Sweeney Comes to San Diego" by LLTV.
#62B "Postal Workers Protest A Sellout" by LLTV.
#65 "Hyundai & Han Young" by LLTV.
#66A&B "Having Fun At The Hotel Del" & "Han Young Workers Vote" by LLTV.
#71 "A Liberal Education in Labor Relations at UCSD" by LLTV.
#74A&B "Danger Ahead" by Boston Jwj & "No NAFTA on both sides of the border by LLTV
#77 "Westfield, Turkey of the Year: Justice for Janitors at UTC " by LLTV
#79A&B "Plantation Or University: Lectureres & Clerical Workers Fight For Justice," by CFT & LLTV.
#80 Trumka on "Free Trade" Labor Video Project.
#82A&B Safeway Strike by Brian Remer
#83 CWA vs SBC by Brian Remer

In addition, the stations which play LLTV also show it at unscheduled times and, like many programs, share it with other stations outside the area.

Other Outlets for LLTV

"Sacred Pursuit" by the La Mesa United Church of Christ (Justice for Janitors).
Deep Dish, 1988 (OPEIU vs AMI) & 1989 (Justice for Janitors).
Labor Beat, Chicago, LLTV #8.
"Video Witnesses: A Festival of New Journalism, HALLWALLS, Baffalo, NY Feb. 1990.
LaborTech Conf., IAM Lodge 1781, Burlingame, CA, May 1990.
Ironworkers Local 627 50th Anniversary Dinner, Oct. 1990, San Diego, CA (LLTV #26A).

“Video Witnesses: A Festival of New Journalism, HALLWALLS, Buffalo, NY Feb. 1991.
California Federation of Teachers, Annual Conf., San Francisco, CA, April 1991 (LLTV #24 & LLTV #26A).

San Diego Media Access Center: Urban Video Series, April 1991 (LLTV #24 & LLTV #26A).

UCSD Faculty Show, Mandeville Gallery, 1992, LLTV #26A&B.

Educational and Cultural Fund of the Electrical Industry, LLTV #26A&B, 1992:

Channel C, Manhattan Cable

Channel 35, Q.P.T.V., Brooklyn/Queens Cable

Labor Beat, Chicago, 1992, LLTV #26A&B.

Labor In Focus, Voluntown, East Connecticut.

Labor Beat, Chicago, 1992, LLTV #6A&B.

LLTV #26A&B finalist in Southern Circuit Artists competition, S. Carolina Arts Commission, 1993.

Central Arts Collective, Tucson, AZ, 1994, LLTV #26A&B.

LABORFEST '94, Center For The Arts, San Francisco, CA 1994.

LLTV #45A&B

Society for Photographic Education 1994 Regional Conference, Monterey CA.

LLTV #45A&B

Productores Independientes de Video, “Indignación, el video como arma” en La Sala del Deseo, Mexico City, April 20, 1995.

LLTV #45A&B

UC San Diego Faculty Exhibition,” Mandeville Gallery, UCSD, 1995, #LLTV 26A&B.

Spruce Street Forum, LLTV #45A&B and dicussion.

Contemporary Video Art Festival, Main Gallery, University of Rhode Island 1997.

50 copies of LLTV #66B were distributed to members of Congress preceding the NAFTA vote, 1997.

Western Hemisphere Workers’ Conference Against NAFTA & Privatizations, San Francisco 1997, LLTV #65.

Working In the Pacific Rim, 2nd Labor in the Global Economy Conference, U.C.

Berkeley, 1998, LLTV #65.

Committee for World Democracy spring series, UCSD, 1998, LLTV #65 & 66.

3 min. of video provided to "Maquila: a tale of two Mexicos," by Saul Landau and Sonia Angulo.

Footage used in Danger Ahead! by Massachusetts Jobs with Justice, 2001

References for LLTV

Fred Glass, "A-V Reference Shelf," Labor Studies Journal, Winter, 1991

Daniel Herkowitz, "Lonidier's Labor Link: Alternative Media for the Labor Movement," New Indicator, UCSD, CA, 1993.

"Union-Busters Lose In San Diego Appeal," California AFL-CIO News, vol. 37, no. 10, March 18, 1994. (LLTV #8)

Carpenters Local 547 Newsletter, June 1994, San Diego, CA.

"Week of Labor Films at Fest," California AFL-CIO News, vol. 37, no. 25, July 1, 1994.

John McClarin, "Labor Link TV tells Labor's story," SEIU Voice, San Diego, CA, March 1995.

Union Yes, Winter 1995.

"Resources," Labor Notes, May 1995.

Fred Glass, "A-V Reference Shelf," Labor Studies Journal, vol. 20, no. 1, Spring 1995.

McVicker, Jim, "Labor Link TV gives unions a voice on cable channels," The Worker, UFCW Local 135, Feb. 1996.

Fred Lonidier, "Dateline: San Diego, California, Labor Link TV," Community Media Review, vol. 19, no. 2, 1996.

Footage w/ interview for "Union Organizing in Mexico's Maquilas" on Working TV, Vancouver Canada, Sept. 1998.

Larry Duncan, "Labor Media Mix in Tijuana Han-Young Campaign," UPPNET News, Fall 1998.

PUBLISHED WORK:

Photos for Pauline Oliveros article in Focus on Musicology, Canada, 1970

"I Sent You A Rose, Ha Ha," in David Antin, Studio International, Volume 170, 1970.

Photo for Jill Johnston's "Dance Journal," Village Voice, January 14, 1971

Cover for Female Freeway, poetry book by Lynn Lonidier, 1971

“Autobiography/History” in Peter Clothier, L.A.I.C.A. Journal, August-September, 1975.

Lew Thomas, ed., Photography and Language, 1976

SPOT, Yugoslavia, 1977 (cover photo)

Foto Folder, (self-published book), 1977

Artists Books, New York City

L.A.I.C.A. Bookstore, Los Angeles, CA

Camerawork Gallery, San Francisco, CA

La Mamelles Art Center, San Francisco, CA

Franklin Furnace, New York City

Newspace, Los Angeles, CA

LACE, Los Angeles, CA

Other Books & So, Amsterdam, Holland

Bookspace, Chicago, Illinois

Artworks, Venice, CA

Visual Studies Workshop, Rochester, New York

Printworld, Bala-Cynwyd, Pennsylvania

Centro Culturale Artein, Rome, Italy, 1985.

In These Times, January 26-February 1, 1977

Los Angeles Citizen, Los Angeles County Federation of Labor (AFL-CIO), October 7, 1977

Retail Worker, San Diego, CA, November, 1977

Cafe Solo, Series 2, numbers 3/4, Spring/Summer, 1979

Los Angeles Citizen, September 14 and 28, 1979

Social Works (LAICA show catalog), 1979

Dialogue Discourse Research (Santa Barbara Museum of Art show catalog), 1979

Lew Thomas, ed., Still Photography: the problematic model, 1981, “Photo License”

San Diego Labor Leader, April, 1981, photograph.

San Diego Labor Leader, November, 1981, “Local Labor Talks About Itself”

Afterimage, Summer, 1982, photograph.

Crawl Out Your Window, 1982, “Against Social Amnesia”

Praxis #6, Summer, 1982, "H&SG"

Labor Update, National Lawyers Guild, Washington D.C., October/November, 1982, Photograph.

Dicta, S.D. County Bar Association, October, 1982, Photographs.

Obscura, vol. 2, no. 5, 1982, LACPS, "L.A.PW...."

International Poetry 36, U. of Colorado, Boulder, Dept. of Spanish & Portuguese, 1982.

Moira Roth, *The Amazing Decade: Women and Performance Art in America 1970-1980*, Astro Artz, L.A., CA, pg. 37, 1983.

"L.A. Public Workers Point To Some Problems," *Art & Ideology*, New Museum catalog, NYC, 1984.

"I LIKE..." *Incite: A Visual Art Magazine*, vol. 1, no. 4, March/April, 1984, Toronto, Canada.

Linda Burnham & Steven Durland, "It's All I Can Think About: Artist Nancy Buchanan Talks About Nicaragua, The CIA And Activist Art," *High Performance*, vol. 7, no. 1, 1984, pg. 20.

"I LIKE..." *La Prensa San Diego*, vol. VIII, no. 45, Nov. 9, 1984.

"The Health & Safety Game," "L.A. Public Workers Point To Some Problems" & "I LIKE..." in Diane Neumaier & Doug Kahn, eds., *Culture In Contention*, Real Comet Press, Seattle, WA, 1985.

"I LIKE..." *Secular Attitudes*, catalog, LAICA, 1985.

The Vision-Aire, San Diego, CA, Winter, 1985.

San Diego Labor Leader, Sept. 1986.

"Bargaining Bulletin," *OPEIU Local 30*, Sept. 1986.

"I LIKE..." *Red Bass*, Tallahassee, FL, Fall 1986.

San Diego Labor Leader, Dec. 1986.

Marita Sturken, "An Interview with David Ross," *Afterimage*, Feb. 1988 (photo).

"New Kaiser Crises," *California AFL-CIO News*, vol. 30, no. 26, July 3, 1987 (photo).

Jim Bliesner, "Janitors for Justice mobilizes against Home Fed," *San Diego Newslines*, July 7, 1987 (photo).

"Justice for Janitors," *San Diego Labor Leader*, vol. 2, no. 7, Aug. 1987 (photo).

The Worker, United Food and Commercial Workers, Local 135, vol. 14, no. 9, Sept. 1987 (photo).

Dan Epperly, "Janitors Rally for Rights," New Indicator, vol. 12, no. 4, June 15-Sept. 1987.

"I LIKE... Talkin' Union, Takoma Park, MD, 1988 (photos).

UPDATE: Building Service Division, Service Employee International Union, vol. 11, no. 2, Spring 1988 (photo).

UCSD Exposed Collective, UCSD EXPOSED: A Pictorial History of Student Activism, We The People Experimental Publishing Cooperative, San Diego CA 1992.

Blueprint For A Strike, S.F. Art Institute, 1992.

AFT California Teacher, vol. 48, no. 5, May/June 1995.

"Blueprint For A Strike," Rethinking Marxism, vol. 8, no. 4, Summer 1996.

"Labor History On Video" & "New Labor Federation in Mexico," San Diego & Imperial Counties Labor Council, Labor Leader, August 1998.

"United We Stand...," UC-AFT Perspective, vol. 11, no. 1, fall 1998.

Alexander Alberro and Blake Stimson, eds., Conceptual Art: A Critical Anthology, MIT, 1999.

The Rhyme of the Ag-ed Mariness: the Last Poems of Lynn Lonidier, Station Hill press, Barrytown, NY 2000.

Kate Callen, "Photographs That Make a Point," UCSD Perspectives, San Diego, Summer 2001.

"U.C. Hates Unions II: Labor Relations at the University of California, New Indicator, May 2002.

Larry Smith, ed., Working Hard for the Money: Stories and Poems of America's Working Poor, Bottom Dog Press 2002.

Avery Wear, "Made In Mexico: Class & Poverty in the Maquiladora Zone," Internationalist Socialist Review, May-June 2002, two b/w photos.

Mark Johnson, ed., At Work: The Art of California Labor, SFSU exhibition catalog, 2003.

Mike Davis, Kelly Mayhew and Jim Miller, Under The Perfect Sun: the San Diego Tourists Never See, New Press NYC 2003.

Sabine Breitwieser, ed., Allan Sekula: Performance Under Working Conditions, Generali Foundation, Vienna, Austria, 2003, frontispiece and pg. 26.

David Company, ed., Art and photography, NYC, Phaidon, 2003, pg 27.

Marnette Federis, "Protestors March to governor's SD office: Local colleges join forces in fight against cuts to higher ed," The UCSD Guardian, Vol. 112, no. 10, April 29, 2004, cover & pg. 3.

Martha Rosler, "Post-Documentary, Post-Photography?," in Decoys and Disruptions, October Book, MIT, 2004. Original essay in Samuel P. Harn Scholars Lecture Series in the Visual Arts, 1996-1997, 1999 and in Photo.doc: Dokumentteja dokumentarmista/Documentary Photography, Helsinki 2000.

David Bacon, The Children of NAFTA: Labor Wars on the U.S./Mexico Border, UC Press, 2004, pp. 82-83.

Rosalind Krauss, Hal Foster, Yve-Alain Bois & Benjamin Buchloh, Art Since 1900, Thames & Hudson, 2005.

Globalization at the Crossroads: Ten Years of NAFTA in the San Diego/Tijuana Region, Environmental Health Coalition, San Diego 2004, cover, pp. 28 & 33.

"Female Sensibility," Eleanor Antin: Still from Representational Painting, 1971, WACK: Art and the Feminist Revolution, 2007. pg. 148.

Yates McKee, "'Eyes and Ears:' Aesthetics, Visual Culture, and the Claims of Nongovernmental politics," Nongovernmental politics, Zone Books, NY2007.

Tea Party, Oakland 2007, pg. 340.

Pamela Calore, Hisaho Blair, ed., Understanding Unions and Documenting Labor, Blurb 2008, pg. 26.

Louis Marin. Le pouvoir dans ses représentations, l'Institut national d'histoire de l'art, "The Double Articulation of Disneyland," Paris, France, 2008, pp. 55-6.

Cover photo, Democratic Communique, Union for Democratic Communications, 2008.

Tamar Diana Wilson, Tales from Colonia Popular, Plain View Press, 2009

RADIO:

"Art Is Opium..." on Clare Spark's "Sour Apple Tree," KPFK, Los Angeles, CA, 1974.

“Foto Folder” read by Clare Spark, KPFFK, 1978.

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Rencontre avec l'artiste Fred Lonidier, Louis Marin. Le pouvoir dans ses représentations, l'Institut national d'histoire de l'art, Paris, France, 2008.

CURATORIAL WORK:

Consultant, Eye Gallery, “Analysis & Passion: Photography Engages Social and Political Issues,” San Francisco, CA, 1985.

B/W printer, “John Hoagland: Photojournalist,” La Jolla Museum, 1984 and at Eye Gallery, San Francisco, 1985.

Carole Condé & Karl Beveridge at SEIU Local 660, Los Angeles, CA, 1985.

Mounted Paul Pector's photo/text artwork for exhibit in the Machinists Hall District 50, San Diego, CA, 1986.

Carlos Pineda, “Images of Daily Life in Today's Nicaragua,” East Room, Mandeville Center, UCSD, 1986.

Beryl Graham, “Rust Phoenix: Post-Industrial Revolutions,” Northern Arts Region, England, 1992.

Consultant, “1946 Oakland General Strike,” Oakland Museum, CA 1996.

Consultant, Tom Dublin's, Miners' Son, Miners' Photographer: The Life and Work of George Harvan, 2000, <http://www.albany.edu/jmmh/>

Helped produce slides for “Speak Truth To Power,” play at MOPA, San Diego, 2003.

Consulting for Ute Meta Bauer's inSite_05 San Diego/Tijuana transborder archive project, 2004 -05.

"Early California conceptual art in Southern California," Cardwell Jimmerson Contemporary Art, Los Angeles 2009 (forthcoming).

COLLECTIONS:

Long Beach Museum of Art, CA

Faith Flam, Studio City, CA

Oakland Museum, CA

Los Angeles Video Library, CA

San Diego-Imperial Counties Labor Council, AFL-CIO

Southern California Library for Social Studies and Research

New Museum of Contemporary Art, New York

Pauline Oliveros Archive, UCSD Special Collections Library, 1998.

Centro Información de Trabajadores y Trabajadoras, A.C., Tijuana, Mexico.

COLLECTIONS: digital

University of Washington, Seattle, History Department,

http://depts.washington.edu/civilr/BPP_photos.htm

Studio for Southern California History, Los Angeles, CA 20006.

James C. Hormel Gay & Lesbian Center, San Francisco Public Library 2007.

San Francisco Women's Building 2007.

AWARDS:

Regents Fellowship, University of California, San Diego, 1971-72

Minolta/Manpower photo contest, Honorable Mention, 1976

"New Faces," Nominee: Fine Art, American Photographer, Feb., 1984.

Labor Council Award, "Special Projects," by the San Diego-Imperial Counties Labor Council, AFL-CIO for Labor Link TV.

And in conjunction: Certificate of Special Congressional Recognition, California State Senate Resolution Certificate and California Legislative Assembly Certificate of Recognition.

Joseph S. Francis, "Labor Day Program A Huge Success!," San Diego Labor Leader, vol. 4, no. 8, Sept. 1989.

Nick Nichols/Michael Harrington Award, Democratic Socialists of America National Convention, San Diego 1999.

Honoree, All People's Celebration, UCSD Cross Cultural Center 2000.

Best Entry Award, S Shenere Velt Gallery, "Globalization," Los Angeles 2002-03.

GRANTS:

Ford Foundation Leave, one quarter, 1977

National Endowment for the Arts Fellowship, 1980-81

Ford Foundation Leave, one quarter, 1981

National Endowment for the Arts Fellowship, 1982-3

UCSD Academic Senate Research Grants, 1976-2001

UCSD Center for the Humanities, 1999-2000

Puffin Foundation, 2002

UCIRA Demonstration Grant, 2003

UCSD Academic Senate Research Grant, 2007-08.