

# ESSEX STREET

## Ghislaine Leung

Born 1980 in Stockholm, Sweden  
Lives and works in London, UK, and Brussels, Belgium

### Selected Solo Exhibitions

- 2019 Künstlerhaus Stuttgart, Stuttgart, Germany (forthcoming)  
*CONSTITUTION*, Chisenhale, London, UK (forthcoming)  
ESSEX STREET, New York, New York (forthcoming)
- 2018 *Local Studies*, Reading: International, Reading, UK
- 2017 *VIOLETS*, Netwerk Aalst, Aalst, Belgium  
*The Moves*, Cell Project Space, London, UK
- 2016 *078746844*, WIELS, Brussels, Belgium
- 2013 *Exchange*, Flat Time House, London, UK  
*For as Against*, Rowing, London, UK

### Selected Group Exhibitions

- 2018 *October 12 - November 23, 2018*, Fri Art, Kunsthalle Friborg, Friborg, Switzerland  
*LABOUR*, Ghislaine Leung, Stefano Faoro, SCHLEUSE, Vienna  
*Five Sculptures*, ESSEX STREET, New York, New York  
*Western Standards*, TG Gallery, Nottingham, UK  
*Group Show*, Gaudel de Stampa, Paris, France  
*„something stronger than me,“* WIELS, Brussels, Belgium  
*Acoustic Holographic Language*, Bureau des Réalités, Brussels, Belgium  
*Fantasy is a place where it rains*, Fanta Spazio, Milan, Italy  
*ORGASMIC STREAMING ORGANIC GARDENING ELECTROCULTURE*, Chelsea Space, London, UK  
*MAQUETTES*, The Block, London, UK
- 2017 *PUBLIKATIONEN + EDITIONEN*, Shanaynay, Paris, France  
*champignons*, galerie pcp, Paris, France  
*Erotics of Infrastructure*, Gasworks, London, UK  
*A Few Open Systems*, And Now, Dallas, Texas  
*Placeholder*, <http://medias-res.nl/>, Amsterdam, The Netherlands  
*Micro Compositions*, The Sandberg Institute, Amsterdam, The Netherlands  
*SUBSTITUTES*, Galleria, Ravenna, Italy  
*Ergonomic Futures*, STUK, Leuven, Belgium  
*Regrouping*, LUX Seminar, London, UK  
*YOUR WORDS IN MY MOUTH*, Künstlerhaus Stuttgart, Germany  
*Hollis & Money*, ICA London & Künstlerhaus Stuttgart, Germany  
28, Cultuurcentrum Strombeek, Grimbergen, Belgium  
*Thinking Songs of Things*, curated by \_vienna, Galerie MAM, Vienna, Austria
- 2016 *Here is Information. Mobilise*, Showroom, London, UK  
*An Image Lodged*, La Loge, Brussels, Belgium  
*Love Amongst the Artists*, Kunstmuseum Luzern, Switzerland

## ESSEX STREET

*The Reading Room*, Montague, London, UK  
*X*, Berwick Art and Film Festival, Berwick, UK  
*Le Bourgeois*, 3236rls, London, UK  
*Soft Open Shut* at Studio Voltaire, London, UK

- 2015 *PUBLIKATIONEN + EDITIONEN*, WIELS and Etablissement d'en face, Brussels, Belgium  
*Re: Re:*, Montague, London, UK  
*Transformation Marathon*, Serpentine Galleries, London, UK  
*Prosu(u)mer*, EKKM, Tallinn, Estonia  
*Violent Incident*, Vleeshal, Middelburg, The Netherlands  
*WE (Not I)*, Raven Row and SLG, London UK, Artist Space, New York  
*Performance Capture*, Stedelijk Museum, Amsterdam, The Netherlands  
*On Animation and Workflow*, EMPAC, Troy, New York  
*A Bright Night*, Serpentine Gallery at Goethe Institute, London, UK
- 2014 *The C(h)roma Show*, Bangalore, India  
*Video by...* CCA Wattis, San Fransisco, California  
*The Influence of Furniture on Love*, Wysing, Cambridge, UK  
*On Flatness*, Western Front, Vancouver, BC, Canada
- 2013 *Bedroom Tour*, Am Nuden Da  
*Artists Talk and Screening*, Modern Art Oxford, Oxford, UK  
*Ericka Beckman: Image Games*, Tate Modern, London, UK  
*[everything becomes mysterious]*, Christine König Galerie / Curated by, Vienna, Austria  
*Flatness*, International Film Festival Oberhausen, Oberhausen, Germany
- 2012 *OUT*, Cabinet, London, UK  
*Methodology for a Phosphorescent Screen*, Wysing, Cambridge, UK; LUX / ICA Biennial of Moving Images, London, UK; and Tramway, Glasgow, UK  
*Disappear*, Cubitt, London, UK  
*We Would Argue*, Arika, CCA, Glasgow, UK
- 2011 *Versuch*, Hollybush Gardens, London, UK; and LOOP, Barcelona, Spain

### Selected Published Writings

- 2018 Ghislaine Leung, New Press, Brussels, October 2018  
*Partners*, Ghislaine Leung, Cell Project Space, January, 2018  
'Description Item', *San Serriffe Journal*, Amsterdam, 2018  
'Bedroom Tour', *Let's Not Dispute The Useless...*, Am Nuden Da, 2018
- 2017 'Things are circulating', *Catalogue*, Display Distribute, Hong Kong, June 2017  
'Your Condo..!', *The Exits are Symmetrical*, Amsterdam, June 2017  
*NGL*, Cell Foundation, London, July 2017  
'29042017', *Dysfjction*, Issue 4, Pure Fiction, Frankfurt am Main, May 2017  
'29042017', How to Show Up?, *San Serriffe*, Amsterdam, April 2017
- 2016 'Bottles', *How to Sleep Faster 7*, Arcadia Missa, Winter 2016  
'Keys-Cut-While-U-Wait', *NL.LA*, Amsterdam, July 2016  
'Approximations', *Dysfjction*, Issue 3, Pure Fiction, Frankfurt am Main, May 2016  
'Reasons to Act?' *Spike Magazine*, December 2016

## ESSEX STREET

- 2015 'On & For Production', Auguste Orts (BE) in collaboration with LUX (GB) May 2015
- 2014 'A Structural Fluidity', *Mousse Magazine*, October 2014
- 2012 'Things are circulating', *Open File*, Grand Union, December 2012  
'Institution', *Spike Art Quarterly*, Winter 2012  
'Pin Pricks', *Defining Holes* at CC Tobačna 001, Ljubljana, September 2012
- 2011 'Clouds instead of Construct' in *Benedictions*, June 2011
- 2010 *After before now*, Chisenhale Gallery, London, July 2010

### Residencies

- 2018 EMPAC, New York  
Triangle, Marseille, France
- 2016 Hospitalfield Summer Residency, UK
- 2015 WIELS, Brussels, Belgium

### Selected Bibliography

- 2018 *Cancellations*, Mousse 64, Summer 2018, pp. 54-59.
- 2017 Jones, Eliel. "Ghislaine Leung," *Artforum*, March 2017, <https://www.artforum.com/picks/ghislaine-leung-66975>  
Lin, Ming. "Ghislaine Leung: The Moves," *Art Review Asia*, Spring 2017, pp. 97.  
Barber Cortell, Rafael. "Ghislaine Leung :The Moves," *thisistomorrow*, March 2017  
<http://thisistomorrow.info/articles/ghislaine-leung-the-moves>