



# THE NEW YORKER

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GOINGS ON ABOUT TOWN: ART

## JASON LOEBS

This young artist, already a standout in group shows at the Swiss Institute and Artists Space, seduces with three monochrome canvases covered with thermal grease in lieu of paint: the surfaces are a sunlight-gobbling black. There are also three readymades of heat-emitting carbon film, curved into sculptures, and half a dozen chunks of mineral ore—quartz from Pakistan, azurite from China, siderite from Arkansas—to which Loeb has applied the iridescent ink used in banknotes to prevent forgery. He's the rare artist whose use of unorthodox materials feels necessary rather than tentative. Through June 29. (Essex Street, 114 Eldridge Street, 917-263-1001.)