

# THE NEW YORKER

## GALLERIES—DOWNTOWN

### “Order”

The keystone of this spare group show is a black-and-white Photostat from 1964 by the great Romare Bearden: a trio of card players arranged around a small kitchen table. The piece sets a tone of deceptive restraint that belies a riveting intricacy. Joining two Chicago veterans—the painter Christina Ramberg, who died in 1995, and the sculptor Richard Rezac—is the Bay Area newcomer K.r.m. Mooney, whose cunning arrangements of industrial effluvia (wire, vinyl, copper fittings) rest modestly on the floor. But the standout here is Melvin Edwards, whose wall-mounted sculptures of welded locks, chains, and hooks are at once abstract and heavy-hearted. Through Jan. 31. (Essex Street, 114 Eldridge St. 917-263-1001.)