

ESSEX STREET

Bea Schlingelhoff

The Art Dealer Reads *Misogyny Re-loaded*

February 11 - March 13 2016

Opening Reception Thursday February 11 6-8PM

The art dealer was paid by Bea Schlingelhoff to read *Misogyny Re-loaded* (Spinifex Press, 2013) by Abigail Bray. The audio track was recorded and mastered by Tyler Whitlach and Katherine Cook at CDM Sound Studios in New York City on February 5th and 8th 2016. The recording is played back in the gallery at a volume above voice level.

Bea Schlingelhoff graduated from Hochschule für Künste in Bremen in 1996 and received an MFA from California Institute of the Arts in Los Angeles in 2000. In 2001-02 she participated in the Whitney Independent Study Program in New York and from 2002 to 2010 led the project “Curatorial Studies” at Satellite Academy High School in New York. She is currently Assistant Professor at Zürcher Hochschule der Künste in Zürich, Switzerland.

Her work has been shown at Taylor Macklin, Zürich; The Corner Door, Los Angeles; Manifesta 9 in Genk, Belgium; New Jersey, Basel; Honor Fraser, Los Angeles; Museum Villa Stuck, München; Hammer Museum, Los Angeles; MOCA Miami, Miami; Galerie für Gegenwartskunst, Barbara Claassen-Schmal, Bremen; the Centro de Arte Dos de Mayo, Madrid; among others.