

PARK McARTHUR

WHEN IDENTITY IS PRESENTED as a category or a set of categories, I try to remember it is also a pocket. It is expandable, like the bottomless velvet bags used at magic shows. Folded over and doubled onto itself, this pocket of identity can also be used when performing a trick in public. From the perspective of an audience, the pocket looks like a pocket—it has an interior and an exterior. But from the perspective of the pocket itself, the pocket is everything: interior and exterior but also ulterior. Cinched together as it also falls slack, it is open to being turned out. □

PARK McARTHUR IS AN ARTIST BASED IN NEW YORK.