

ESSEX STREET

Park McArthur

Born 1984, North Carolina
Lives in New York City

Education

- 2012 Whitney Museum Independent Study Program, New York, New York
- 2012 Skowhegan School of Painting and Sculpture, Skowhegan, Maine
- 2011 Whitney Museum Independent Study Program, New York, New York
- 2009 University of Miami, Master of Fine Arts, Summa Cum Laude, Miami, Florida
- 2006 Davidson College B.A. Davidson, North Carolina

Solo Exhibitions

- 2018 The Museum of Modern Art, New York, New York (forthcoming)
- 2017 *New Work: Park McArthur*, San Francisco Museum of Modern Art, San Francisco, California
- 2016 *Poly*, Chisenhale Gallery, London, UK
- 2014 *Passive Vibration Isolation*, Lars Friedrich, Berlin, Germany
Yale Union, Portland, Oregon
Ramps, ESSEX STREET, New York, New York
- 2013 Galerie Catherine Bastide, Brussels, Belgium
During the month of August ESSEX STREET, will be closed., ESSEX STREET, New York, New York
- 2009 *I owe you the end of the world*, Pyramid Studios, Miami, Florida

Group Exhibitions

- 2018 *Five Sculptures*, ESSEX STREET, New York, New York
Die Zelle, Kunsthalle Bern, Bern, Switzerland
the skin of the sound, CCS Bard, Annandale-on-Hudson, New York
Carnegie International, 57th Edition, Carnegie Museum of Art, Pittsburg, Pennsylvania
Class Reunion: Works from the Schürmann Collection, mumok, Vienna, Austria
Other Mechanisms, Secession, Vienna, Austria
- 2017 *2017 Whitney Biennial*, Whitney Museum of American Art, New York, New York
An Inventory of Shimmers: Objects of Intimacy in Contemporary Art, MIT List Visual Arts Center, Cambridge, Massachusetts
Ungestalt, Kunsthalle Basel, Basel, Switzerland
Mechanisms, The Wattis Institute, San Francisco, California
Being Modern: MoMA in Paris, Fondation Louis Vuitton, Paris, France
Care, A Performance, Charlotte Street Foundation, Kansas City, Missouri
An idea of a boundary, San Francisco Arts Commission, San Francisco, California
Les Urbaines, with Constantina Zavitsanos, L'Espace Arlaud, Lausanne, Switzerland
- 2016 *Incerteza viva: 32nd Bienal de São Paulo*, São Paulo, Brazil
Question the Wall Itself, Walker Art Center, Minneapolis, Minnesota

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A new job to unwork at, Artspace, New Haven, Connecticut
Sempre arrivava avvolto da una trasparenza impenetrabile, ADN Collection, Bolzano, Italy
Care, a rehearsal for a performance, Roots & Culture, Chicago, Illinois
Juices, Forde, Geneva, Switzerland

- 2015 *Unorthodox*, The Jewish Museum, New York, New York
Greater New York, MoMA PS1, Long Island City, New York
Initial Conditions: Artists Make Spaces, with Constantina Zavitsanos, Franklin Street Works, New York, New York
The Slick & The Sticky, Various Small Fires, Los Angeles, California
Gaylen Gerber, Park McArthur, Jim Nutt, Galerie Emanuel Layr, Vienna, Austria
Le Souffleur: Schürmann meets Ludwig, Ludwig Forum, Aachen, Germany
Die Marmory Show II: Impoverishment, curated by Nikola Dietrich, Deborah Schamoni, Munich, Germany
The 2014 Wynn Newhouse Awards Exhibition, The Palitz Gallery, Syracuse University Lubin House, New York, New York
Irregular Rendition, curated by Lucy Hunter, Giampietro Gallery, New Haven, Connecticut in conjunction with the symposium *The Legal Medium: New Encounters of Art and Law*, Yale Law School, New Haven, Connecticut
ESSEX STREET @ ESSEX STREET, ESSEX STREET, New York, New York
- 2014 *THE CONTRACT*, ESSEX STREET, New York, New York
Senses of Care: Mediated Ability and Interdependence, G@C2, University of Southern California, San Diego, La Jolla, California
AIRspace 2014, Abrons Arts Center, New York, New York
- 2013 *Maintenance Required*, The Kitchen, New York, New York
The Made-up Shrimp Hardly Enlightens Some Double Kisses, Laurel Gitlen, New York, New York
- 2012 *Reverberations*, with Yve Laris Cohen, SculptureCenter, New York, New York
898790202897, Galerie Lars Friedrich, Berlin, Germany
What Can A Body Do?, Haverford College, Haverford, Pennsylvania
- 2011 *Epistle*, performance, ICA Philadelphia, University of Pennsylvania, Philadelphia, Pennsylvania
- 2010 *Writings & Observations*, Botkyrka Konsthall, Tumba, Sweden
- 2009 *Accelerate*, The Smithsonian Institution and The Kennedy Center, Washington D.C.
Selections from the Permanent Collection, in conjunction with *Re/formations: Disability, Women, and Sculpture*, Davidson College, Davidson, North Carolina

Bibliography

- 2018 Watlington, Emily. "An Idea of a Boundary," *The Brooklyn Rail*, February 7, 2018, brooklynrail.org/2018/02/artseen/An-Idea-of-a-Boundary.
- 2017 Desmarais, Charles. "Deconstructed works," *San Francisco Chronicle*, November 5, 2017, p. E3.
Edmonson, Tess. "Whitney Biennial 2017," *Flash Art*, March 23, 2017, flashartonline.com/2017/03/whitney-biennial-2017-new-york/.
Gerrity, Jeanne. "An Idea of a Boundary," *Artforum*, November 7, 2017, <https://www.artforum.com/picks/id=71975>.

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- Gheith, Jenny. "New Work: Park McArthur," in *New Work: Park McArthur*, San Francisco: San Francisco Museum of Modern Art, 2017.
- Harris, Jenny. "Park McArthur," in *Being Modern: MoMA in Paris*, New York: The Museum of Modern Art, 2017, pp. 262–263.
- Hotchkiss, Sarah. "No Point of View Overlooked in Park McArthur's 'New Work'," *KQED Arts*, April 13, 2017 kqed.org/arts/2017/04/13/no-point-of-view-overlooked-in-park-mcarthurs-new-work/.
- Kleinman, Adam. "The 2017 Whitney Biennial," *Frieze*, May 2017, pp. 188–189.
- Meade, Fionn. "Question the Wall Itself," in *Question the Wall Itself*, Minneapolis: Walker Art Center, 2017, p. 42.
- Saltz, Jerry. "The 2017 Whitney Biennial Is the Most Politically Charged in Decades," *New York Magazine*, March 14, 2017, vulture.com/2017/03/the-new-whitney-biennial-is-the-most-political-in-decades.html.
- Thackara, Tess. "The 2017 Whitney Biennial Is a Pitch-Perfect Survey of Art Today," *Artsy*, March 14, 2017, artsy.net/article/artsy-editorial-2017-whitney-biennial-pitch-perfect-survey-art-today.
- Weiner, Andrew Stefan. "Winter In America: The 2017 Whitney Biennial," *Biennial Foundation*, April 25, 2017, biennialfoundation.org/2017/04/winter-america-2017-whitney-biennial/.
- 2016 "Collective Consciousness: A Roundtable," *Artforum*, Summer 2016, pp. 266–277.
- Barton, Brit. "Mobility's Body Politic," *Newcity*, August 24, 2016.
- Corwin, William. "The World is a Totality of Things," *The Brooklyn Rail*, March 4, 2016, brooklynrail.org/2016/03/artseen/the-world-is-a-totality-of-things.
- Farago, Jason. "Sucked up, squeezed out: the super-absorbent art of Park McArthur," *The Guardian*, January 26, 2016, theguardian.com/artanddesign/2016/jan/26/park-mcarthur-poly-chisenhale-gallery-london-sculpture-art.
- Fullerton, Elizabeth. "Park McArthur," *Art in America*, May 2016, pp. 163–164.
- Frankel, Eddy. "Critics' Choice: Park McArthur," *TimeOut London*, February 2016.
- Gritz, Anna. "Seeing From Behind: Park McArthur," *The White Review*, March 2016, thewhitereview.org/art/seeing-from-behind-park-mcarthur/.
- Groom, Amelia. "Park McArthur," *Artforum*, March 2016, artforum.com/picks/id=58879.
- McCormack, Chris. "Park McArthur: Poly," *Art Monthly*, March 2016, pp. 27–28.
- Velasco, David. "Park McArthur," *Artforum*, January 2016, p. 145.
- Zion, Amy. "Art Brut in America & Unorthodox," *Frieze*, January–February 2016, p. 155.
- Yoon, Soyoung. "To Hold a We," *The Brooklyn Rail*, May 3, 2016, brooklynrail.org/2016/05/criticspage/to-hold-a-we.
- 2015 Beeson, John. "Park McArthur," *Artforum*, January 2015, pp. 228–229.
- Blackley, Andrew. "Park McArthur: Geometry, Material, Scale," *Afterall*, Autumn/Winter 2015, pp. 52–65.
- Burton, Johanna and Lauren Cornell. "Alongsideness: Intimacy in Art," *Mousse 47*, February 2015, pp. 166–173.
- Corbett, Rachel. "Artists create new medium by making and breaking the law," *The Art Newspaper*, April 2015, p. 6.
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- Davies-Crook, Susanna. "Artists we're watching out for in 2015," *Dazed Digital*, January 1, 2015, dazeddigital.com/artsandculture/article/23046/1/artists-we-re-watching-out-for-in-2015.
- Doran, Anne. "The Contract," *Time Out New York*, January 8, 2015.
- Henry, Max. "Gaylen Gerber, Park McArthur, Jim Nutt," *Spike Art Quarterly*, Autumn 2015, p. 180.
- Hunter, Lucy. "On Curating 'Irregular Rendition.' Exhibition Making as Public Address," *Shift*, Issue 8, 2015, pp. 89–98.
- Johnson, Ken. "'Unorthodox' Faces Paradox at the Jewish Museum," *The New York Times*, November 12, 2015, C29.
- Nachtigall, Jenny. "Die Marmory Show II: Impoverishment," *art agenda*, May 29, 2015, art-agenda.com/reviews/die-marmory-show-ii-impoverishment/.

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Palmer, Daniel S. "Against Accommodation," *Mousse* 47, February 2015, pp. 174–182, 190–192.
Weiner, Andrew Stefan. "Greater New York," *art agenda*, October 13, 2015, art-agenda.com/reviews/greater-new-york/.

- 2014 "Park McArthur," *Modern Painters*, April 2014, p. 100.
"The Artists' Artists," *Artforum*, December 2014, p. 138.
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Degen, Natasha. "The Contract," *Artforum*, December 2014, artforum.com/picks/id=49593.
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Kerr, Merrily. "Park McArthur, 'Ramps'," *Time Out New York*, February 11, 2014.
Manus, Elizabeth. "artnet Asks: Matthew Higgs," *artnet*, March 3, 2014, news.artnet.com/art-world/artnet-asks-matthew-higgs-1010.
Motley, John. "New York artist Park McArthur explores how forces beyond our control shape our lives in installation at Yale Union (review)," *The Oregonian*, October 1, 2014.
Nashat, Shahryar. "2014: The Year According to Shahryar Nashat," *Untitled (Blog)*, December 23, 2014, blogs.walkerart.org/visualarts/2014/12/23/2014-the-year-according-to-shahryar-nashat-2/.
Plagens, Peter. "Higher Inclined Planes," *The Wall Street Journal*, February 14, 2014.
Rittenbach, Kari. "Park McArthur," *Frieze* 163, May 2014, pp. 215–216.
Russeth, Andrew. "'Park McArthur: Ramps' at Essex Street," *Gallerist*, January 22, 2014, galleristny.com/2014/01/park-mcarthur-ramps-at-essex-street/.
Russeth, Andrew. "The Art of Good Business: Hans Haacke Goes After a Koch, Readies London Plinth," *Artnews*, December 12, 2014, artnews.com/2014/12/09/the-art-of-good-business-hans-haackes/.
Russeth, Andrew. "Eyegays, Ecstatic Painting, and a Glorious Mess: Andrew Russeth on the Year in, and Beyond, the Galleries," *Artnews*, December 30, 2014, artnews.com/2014/12/30/eyegays-ecstatic-painting-and-a-glorious-mess-andrew-russeth-on-the-year-in-and-beyond-the-galleries/.
Saltz, Jerry. "The 10 Best Art Shows of 2014," *New York Magazine*, December 15, 2014, pp. 110–111.
Tavecchia, Elena. "The Contract," *Mousse* 46, November 2014, pp. 232–233.
Wallace, Ian. "Critics' Picks: Park McArthur," *Artforum.com*, February 2014, artforum.com/archive/id=45257.

- 2013 *The Politics of Friendship*, Zurich: STUDIOLO / Edition Patrick Frey, 2013.
Cotter, Holland. "Maintenance Required," *The New York Times*, June 21, 2013, C27.
Horisaki-Christens, Nina. "Maintenance and Dependency," in *Maintenance Required*, New York: Whitney Museum of American Art, 2013, pp. 39–51.

Awards, Grants and Residencies

- 2018 The Rauschenberg Residency, Captiva Island, Florida
2016 Louis Comfort Tiffany Foundation 2015 Biennial Grant
2015 Artadia New York Award
Art Matters Grant
2014 The Wynn Newhouse Award

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- 2013 Abrons Art Center, New York, New York, Residency
- 2012 Recess, with Yve Laris Cohen, New York, New York, Residency
- 2011 CMMS Deshae Lott Ministries Inc., Scholarship
- 2010 CMMS Deshae Lott Ministries Inc., Scholarship
Town of Chapel Hill, Office of Public Affairs, Chapel Hill, North Carolina, Grant
- 2009 Ox-Bow Residency with the School of the Art Institute of Chicago, in partnership with the Joan Mitchell Foundation, Residency
- 2005 Dean Rusk Program and the Freeman Foundation, Taipei, Taiwan, Travel Scholarship

Conferences, Symposia, Screenings, Workshops

- 2017 *Slumber/Party*, hosted by The Canaries, *Refuge in the Means*, Recess, New York, New York
- 2016 *Hidden in Plain Site: Beverly Buchanan*, Brooklyn Museum, Brooklyn, New York
Curator Talk and Screening: Beverly Buchanan—Ruins and Rituals, with Jennifer Burris, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, Brooklyn, New York
- 2015 *In. Practice Symposium*, The Renaissance Society at the University of Chicago, Chicago, Illinois
Keywords/Key Questions for Disability Studies, Center for the Study of Social Difference, Columbia University, New York, New York
Visual AIDS Presents: Metaphors and Their Distemper, Whitney Museum of American Art, New York, New York
99 Objects: Park McArthur on "Untitled" (Love Letter From The War Front) by Felix Gonzalez-Torres, Whitney Museum of American Art, New York, New York
It's Sort of Like a Big Hug, with Constantina Zavitsanos, Episode 7: We Can't Live Without Our Lives, Arika 15, Glasgow, Scotland
"Still Life, a workshop," with Constantina Zavitsanos, New Museum, New York, New York
"Vanitas, a rehearsal," with Constantina Zavitsanos, New Museum, New York, New York
Beverly Buchanan, 1978 – 1981, Book Launch & Discussion, Artists Space Books & Talks, New York, New York
Discussion: "May 1, 1943," with Soyoung Yoon and Trina Rose, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, Brooklyn, New York
- 2014 *Common Practice*, Artists Space Books & Talks, New York
Radical Archives, with Jennifer Burris on the work of Beverly Buchanan, Cantor Film Center, New York University, New York
ART/WORK at Living Labor: Marxism and Performance Studies, New York University, New York
Yve Laris Cohen, Daniel Lopatin, Park McArthur, The Kitchen, New York, New York
Exhibiting Disability: Perspectives and Practice, Sackler Center for Arts Education, Solomon R. Guggenheim Museum, New York
Reading Capitalism and Disability, with Alex Fleming and Constantina Zavitsanos, Studio X, Columbia University, New York
- 2013 *Dear Klaus And Minou*, Whitney Museum of American Art, New York
Where the Work Is, Society of Disability Studies, Orlando, Florida

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- 2012 *A Soft Limp Key, Re-framing the Canon*, Society of Disability Studies, Orlando, Florida
Epistle, Sound: Gender: Feminism: Activism, University of the Arts, London, UK
Festival of the Moving Body, SUNY Stonybrook, New York
Cripples, Idiots, Lepers, Freaks: Extraordinary Bodies, Extraordinary Minds, Graduate Center at CUNY, New York
- 2011 *Embodied Narratives, Radical Aesthetics*, Hunter College, New York
Mobility: New York, Mobility: Shibuya, UC Santa Barbara, California

Published Writings

- “The Guild of the Brave Poor Things,” with Constantina Zavitsanos, in *Trap Door: Trans Cultural Politics and the Politics of Visibility*, edited by Reina Gossett, Eric A. Stanley, and Johanna Burton, Cambridge: MIT Press, 2017, pp. 237–257
- “McArthur, Park,” in *Whitney Biennial 2017*, New York: Whitney Museum of American Art, 2017, pp. 140–141.
- “What is Collectivity, Conviviality, Care?” in *Question the Wall Itself*, edited by Fionn Meade and Jordan Carter, Minneapolis: Walker Art Center, 2017, pp. 248–253.
- “When identity is presented as a category or set of categories, I try to remember it is also a pocket,” *Artforum*, Summer 2016, p. 286.
- “Beverly Buchanan’s Artist,” with Jennifer Burris Stanton, in *Beverly Buchanan: 1978–1981*, Mexico City: Athénée Press, 2015, pp. 9–19.
- “Sort of Like a Hug: Notes on Collectivity, Conviviality, and Care,” *The Happy Hypocrite*, Issue No. 7, Heat Island, edited by Isla Leaver-Yap: Bookworks, London, 2014, pp. 48–60.
- “It’s a Lot to Work to Dance or Sometimes to Not Dance: Jerome Bel and Theater Hora’s Disabled Theater,” *Movement Research Performance Journal* #44, 2014, pp. 43–45.
- “Disability and Disabled Theater,” with Lezlie Frye and Alice Sheppard, *DIS*, March 2014, dismagazine.com/disillusioned/59706/disability-and-disabled-theater/.
- “Other Forms of Conviviality: the best and least of which is our daily care, the most of which is our collaborative work,” with Tina Zavitsanos, *Women & Performance: A Journal of Feminist Theory*, Special Issue: Born in Flames 23.2, 2013.
- “Carried & Held: Getting Good at Being Helped,” *The International Journal of Feminist Approaches to Bioethics*, Special Issue: Vulnerability, 5.2, 2012.
- “Untitled: I Owe You” *Rubric Journal of Art, Writing and Theory* 2.1, 2010.
- “Sequence of Good Intentions” *Aspect Magazine, The Chronicle of New Media Art*, Volume 12, 12.1, 2008.