

# ESSEX STREET

## Park McArthur

Born 1984, North Carolina

Lives in New York City

## Education

- 2012 Whitney Museum Independent Study Program, New York, New York
- 2012 Skowhegan School of Painting and Sculpture, Skowhegan, Maine
- 2011 Whitney Museum Independent Study Program, New York, New York
- 2009 University of Miami, Master of Fine Arts, Summa Cum Laude, Miami, Florida
- 2006 Davidson College B.A. Davidson, North Carolina

## Solo Exhibitions

- 2017 *New Work: Park McArthur*, San Francisco Museum of Modern Art, San Francisco, California
- 2016 *Poly*, Chisenhale Gallery, London, UK
- 2014 *Passive Vibration Isolation*, Lars Friedrich, Berlin, Germany  
Yale Union, Portland, Oregon  
*Ramps*, ESSEX STREET, New York, New York
- 2013 Galerie Catherine Bastide, Brussels, Belgium  
*During the month of August ESSEX STREET, will be closed.*, ESSEX STREET, New York, New York
- 2009 *I owe you the end of the world*, Pyramid Studios, Miami, Florida

## Group Exhibitions

- 2017 *2017 Whitney Biennial*, Whitney Museum of American Art, New York, New York  
*An Inventory of Shimmers: Objects of Intimacy in Contemporary Art*, MIT List Visual Arts Center, Cambridge, Massachusetts  
*Ungestalt*, Kunsthalle Basel, Basel, Switzerland  
*Mechanisms*, The Wattis Institute, San Francisco, California  
*Etre moderne: Le MoMA à Paris*, Fondation Louis Vuitton, Paris, France  
*Care, A Performance*, Charlotte Street Foundation, Kansas City, Missouri  
*An idea of a boundary*, San Francisco Arts Commission, San Francisco, California
- 2016 *Incerteza viva: 32nd Bienal de São Paulo*, São Paulo, Brazil  
*Question the Wall Itself*, Walker Art Center, Minneapolis, Minnesota  
*A new job to unwork at*, Artspace, New Haven, Connecticut  
*Sempre arrivava avvolto da una trasparenza impenetrabile*, ADN Collection, Bolzano, Italy  
*Care, a rehearsal for a performance*, Roots & Culture, Chicago, Illinois  
*Juices*, Forde, Geneva, Switzerland
- 2015 *Unorthodox*, The Jewish Museum, New York, New York  
*Greater New York*, MoMA PS1, Long Island City, New York  
*Initial Conditions: Artists Make Spaces*, with Constantina Zavitsanos, Franklin Street Works, New York, New York  
*The Slick & The Sticky*, Various Small Fires, Los Angeles, California

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*Gaylen Gerber, Park McArthur, Jim Nutt*, Galerie Emanuel Layr, Vienna, Austria

*Le Souffleur: Schürmann meets Ludwig*, Ludwig Forum, Aachen, Germany

*Die Marmory Show II: Impoverishment*, curated by Nikola Dietrich, Deborah Schamoni, Munich, Germany

*The 2014 Wynn Newhouse Awards Exhibition*, The Palitz Gallery, Syracuse University Lubin House, New York, New York

*Irregular Rendition*, curated by Lucy Hunter, Giampietro Gallery, New Haven, Connecticut in conjunction with the symposium *The Legal Medium: New Encounters of Art and Law*, Yale Law School, New Haven, Connecticut

*ESSEX STREET @ ESSEX STREET*, ESSEX STREET, New York, New York

2014 *THE CONTRACT*, ESSEX STREET, New York, New York

*Senses of Care: Mediated Ability and Interdependence*, G@C2, University of Southern California, San Diego, La Jolla, California

*AIRspace 2014*, Abrons Arts Center, New York, New York

2013 *Maintenance Required*, The Kitchen, New York, New York

*The Made-up Shrimp Hardly Enlightens Some Double Kisses*, Laurel Gitlen, New York, New York

2012 *Reverberations*, with Yve Laris Cohen, SculptureCenter, New York, New York

898790202897, Galerie Lars Friedrich, Berlin, Germany

*What Can A Body Do?*, Haverford College, Haverford, Pennsylvania

2011 *Epistle*, performance, ICA Philadelphia, University of Pennsylvania, Philadelphia, Pennsylvania

2010 *Writings & Observations*, Botkyrka Konsthall, Tumba, Sweden

2009 *Accelerate*, The Smithsonian Institution and The Kennedy Center, Washington D.C.

*Selections from the Permanent Collection*, in conjunction with *Re/formations: Disability, Women, and Sculpture*, Davidson College, Davidson, North Carolina

### Bibliography

2017 Edmonson, Tess. "Whitney Biennial 2017," *Flash Art*, March 23, 2017, [flashartonline.com/2017/03/whitney-biennial-2017-new-york/](http://flashartonline.com/2017/03/whitney-biennial-2017-new-york/).

Hotchkiss, Sarah. "No Point of View Overlooked in Park McArthur's 'New Work'," *KQED Arts*, April 13, 2017, [kqed.org/arts/2017/04/13/no-point-of-view-overlooked-in-park-mcarthurs-new-work/](http://kqed.org/arts/2017/04/13/no-point-of-view-overlooked-in-park-mcarthurs-new-work/).

Kleinman, Adam. "The 2017 Whitney Biennial," *Frieze*, May 2017, pp. 188–189.

Meade, Fionn. "Question the Wall Itself," in *Question the Wall Itself*, Minneapolis: Walker Art Center, 2017, p. 42.

Saltz, Jerry. "The 2017 Whitney Biennial Is the Most Politically Charged in Decades," *New York Magazine*, March 14, 2017, [vulture.com/2017/03/the-new-whitney-biennial-is-the-most-political-in-decades.html](http://vulture.com/2017/03/the-new-whitney-biennial-is-the-most-political-in-decades.html).

Thackara, Tess. "The 2017 Whitney Biennial Is a Pitch-Perfect Survey of Art Today," *Artsy*, March 14, 2017, [artsy.net/article/artsy-editorial-2017-whitney-biennial-pitch-perfect-survey-art-today](http://artsy.net/article/artsy-editorial-2017-whitney-biennial-pitch-perfect-survey-art-today).

Weiner, Andrew Stefan. "Winter In America: The 2017 Whitney Biennial," *Biennial Foundation*, April 25, 2017, [biennialfoundation.org/2017/04/winter-america-2017-whitney-biennial/](http://biennialfoundation.org/2017/04/winter-america-2017-whitney-biennial/).

2016 "Collective Consciousness: A Roundtable," *Artforum*, Summer 2016, pp. 266–277.

Barton, Brit. "Mobility's Body Politic," *Newcity*, August 24, 2016.

Corwin, William. "The World is a Totality of Things," *The Brooklyn Rail*, March 4, 2016, [brooklynrail.org/2016/03/artseen/the-world-is-a-totality-of-things](http://brooklynrail.org/2016/03/artseen/the-world-is-a-totality-of-things).

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- Farago, Jason. "Sucked up, squeezed out: the super-absorbent art of Park McArthur," *The Guardian*, January 26, 2016, [theguardian.com/artanddesign/2016/jan/26/park-mcarthur-poly-chisenhale-gallery-london-sculpture-art](http://theguardian.com/artanddesign/2016/jan/26/park-mcarthur-poly-chisenhale-gallery-london-sculpture-art).
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- Frankel, Eddy. "Critics' Choice: Park McArthur," *TimeOut London*, February 2016.
- Gritz, Anna. "Seeing From Behind: Park McArthur," *The White Review*, March 2016, [thewhitereview.org/art/seeing-from-behind-park-mcarthur/](http://thewhitereview.org/art/seeing-from-behind-park-mcarthur/).
- Groom, Amelia. "Park McArthur," *Artforum*, March 2016, [artforum.com/picks/id=58879](http://artforum.com/picks/id=58879).
- McCormack, Chris. "Park McArthur: Poly," *Art Monthly*, March 2016, pp. 27–28.
- Velasco, David. "Park McArthur," *Artforum*, January 2016, p. 145.
- Zion, Amy. "Art Brut in America & Unorthodox," *Frieze*, January–February 2016, p. 155.
- Yoon, Soyoung. "To Hold a We," *The Brooklyn Rail*, May 3, 2016, [brooklynrail.org/2016/05/criticspage/to-hold-a-we](http://brooklynrail.org/2016/05/criticspage/to-hold-a-we).
- 2015 Beeson, John. "Park McArthur," *Artforum*, January 2015, pp. 228–229.
- Blackley, Andrew. "Park McArthur: Geometry, Material, Scale," *Afterall*, Autumn/Winter 2015, pp. 52–65.
- Burton, Johanna and Lauren Cornell. "Alongsideness: Intimacy in Art," *Mousse 47*, February 2015, pp. 166–173.
- Corbett, Rachel. "Artists create new medium by making and breaking the law," *The Art Newspaper*, April 2015, p. 6.
- Cotter, Holland. "At 'Greater New York,' Rising Art Stars Meet the Old School," *The New York Times*, October 15, 2015.
- Davies-Crook, Susanna. "Artists we're watching out for in 2015," *Dazed Digital*, January 1, 2015, [dazeddigital.com/artsandculture/article/23046/1/artists-we-re-watching-out-for-in-2015](http://dazeddigital.com/artsandculture/article/23046/1/artists-we-re-watching-out-for-in-2015).
- Doran, Anne. "The Contract," *Time Out New York*, January 8, 2015.
- Henry, Max. "Gaylen Gerber, Park McArthur, Jim Nutt," *Spike Art Quarterly*, Autumn 2015, p. 180.
- Hunter, Lucy. "On Curating 'Irregular Rendition:' Exhibition Making as Public Address," *Shift*, Issue 8, 2015, pp. 89–98.
- Johnson, Ken. "'Unorthodox' Faces Paradox at the Jewish Museum," *The New York Times*, November 12, 2015, C29.
- Nachtigall, Jenny. "Die Marmory Show II: Impoverishment," *art agenda*, May 29, 2015, [art-agenda.com/reviews/die-marmory-show-ii-impoverishment/](http://art-agenda.com/reviews/die-marmory-show-ii-impoverishment/).
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- 2014 "Park McArthur," *Modern Painters*, April 2014, p. 100.
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- Degen, Natasha. "The Contract," *Artforum*, December 2014, [artforum.com/picks/id=49593](http://artforum.com/picks/id=49593).
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- Russeth, Andrew. "'Park McArthur: Ramps' at Essex Street," *Gallerist*, January 22, 2014, [galleristny.com/2014/01/park-mcarthur-ramps-at-essex-street/](http://galleristny.com/2014/01/park-mcarthur-ramps-at-essex-street/).
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- Russeth, Andrew. "Eyegays, Ecstatic Painting, and a Glorious Mess: Andrew Russeth on the Year in, and Beyond, the Galleries," *Artnews*, December 30, 2014, [artnews.com/2014/12/30/eyegays-ecstatic-painting-and-a-glorious-mess-andrew-russeth-on-the-year-in-and-beyond-the-galleries/](http://artnews.com/2014/12/30/eyegays-ecstatic-painting-and-a-glorious-mess-andrew-russeth-on-the-year-in-and-beyond-the-galleries/).
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- Wallace, Ian. "Critics' Picks: Park McArthur," *Artforum.com*, February 2014, [artforum.com/archive/id=45257](http://artforum.com/archive/id=45257).

- 2013 *The Politics of Friendship*, Zurich: STUDIOLO / Edition Patrick Frey, 2013.
- Cotter, Holland. "Maintenance Required," *The New York Times*, June 21, 2013, C27.
- Horisaki-Christens, Nina. "Maintenance and Dependency," in *Maintenance Required*, New York: Whitney Museum of American Art, 2013, pp. 39–51.

### Awards, Grants and Residencies

- 2016 Louis Comfort Tiffany Foundation 2015 Biennial Grant
- 2015 Artadia New York Award  
Art Matters Grant
- 2014 The Wynn Newhouse Award
- 2013 Abrons Art Center, New York, New York, Residency
- 2012 Recess, with Yve Laris Cohen, New York, New York, Residency
- 2011 CMMS Deshae Lott Ministries Inc., Scholarship
- 2010 CMMS Deshae Lott Ministries Inc., Scholarship  
Town of Chapel Hill, Office of Public Affairs, Chapel Hill, North Carolina, Grant
- 2009 Ox-Bow Residency with the School of the Art Institute of Chicago, in partnership with the Joan Mitchell Foundation, Residency
- 2005 Dean Rusk Program and the Freeman Foundation, Taipei, Taiwan, Travel Scholarship

### Conferences, Symposia, Screenings, Workshops

- 2017 *Slumber/Party*, hosted by The Canaries, *Refuge in the Means*, Recess, New York, New York
- 2016 *Hidden in Plain Site: Beverly Buchanan*, Brooklyn Museum, Brooklyn, New York  
*Curator Talk and Screening: Beverly Buchanan—Ruins and Rituals*, with Jennifer Burris, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, Brooklyn, New York

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- 2015 *In. Practice Symposium*, The Renaissance Society at the University of Chicago, Chicago, Illinois  
*Keywords/Key Questions for Disability Studies*, Center for the Study of Social Difference, Columbia University, New York, New York  
*Visual AIDS Presents: Metaphors and Their Distemper*, Whitney Museum of American Art, New York, New York  
*99 Objects: Park McArthur on "Untitled" (Love Letter From The War Front) by Felix Gonzalez-Torres*, Whitney Museum of American Art, New York, New York  
*It's Sort of Like a Big Hug*, with Constantina Zavitsanos, Episode 7: We Can't Live Without Our Lives, Arika 15, Glasgow, Scotland  
"Still Life, a workshop," with Constantina Zavitsanos, New Museum, New York, New York  
"Vanitas, a rehearsal," with Constantina Zavitsanos, New Museum, New York, New York  
*Beverly Buchanan, 1978 – 1981, Book Launch & Discussion*, Artists Space Books & Talks, New York, New York  
*Discussion: "May 1, 1943,"* with Soyoung Yoon and Trina Rose, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, Brooklyn, New York
- 2014 *Common Practice*, Artists Space Books & Talks, New York  
*Radical Archives*, with Jennifer Burris on the work of Beverly Buchanan, Cantor Film Center, New York University, New York  
*ART/WORK at Living Labor: Marxism and Performance Studies*, New York University, New York  
*Yve Laris Cohen, Daniel Lopatin, Park McArthur*, The Kitchen, New York, New York  
*Exhibiting Disability: Perspectives and Practice*, Sackler Center for Arts Education, Solomon R. Guggenheim Museum, New York  
*Reading Capitalism and Disability*, with Alex Fleming and Constantina Zavitsanos, Studio X, Columbia University, New York
- 2013 *Dear Klaus And Minou*, Whitney Museum of American Art, New York  
*Where the Work Is*, Society of Disability Studies, Orlando, Florida
- 2012 *A Soft Limp Key, Re-framing the Canon*, Society of Disability Studies, Orlando, Florida  
*Epistle, Sound:Gender:Feminism:Activism*, University of the Arts, London, UK  
*Festival of the Moving Body*, SUNY Stonybrook, New York  
*Cripples, Idiots, Lepers, Freaks: Extraordinary Bodies, Extraordinary Minds*, Graduate Center at CUNY, New York
- 2011 *Embodied Narratives, Radical Aesthetics*, Hunter College, New York  
*Mobility: New York, Mobility: Shibuya*, UC Santa Barbara, California

### Published Writings

"The Guild of the Brave Poor Things," with Constantina Zavitsanos, in *Trap Door: Trans Cultural Politics and the Politics of Visibility*, edited by Reina Gossett, Eric A. Stanley, and Johanna Burton, Cambridge: MIT Press, 2017, pp. 237–257

"What is Collectivity, Conviviality, Care?" in *Question the Wall Itself*, edited by Fionn Meade and Jordan Carter, Minneapolis: Walker Art Center, 2017, pp. 248–253.

"When identity is presented as a category or set of categories, I try to remember it is also a pocket," *Artforum*, Summer 2016, p. 286.

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“Beverly Buchanan’s Artist,” with Jennifer Burris Stanton, in *Beverly Buchanan: 1978–1981*, Mexico City: Athénée Press, 2015, pp. 9–19.

“Sort of Like a Hug: Notes on Collectivity, Conviviality, and Care,” *The Happy Hypocrite*, Issue No. 7, Heat Island, edited by Isla Leaver-Yap: Bookworks, London, 2014, pp. 48–60.

“It’s a Lot to Work to Dance or Sometimes to Not Dance: Jerome Bel and Theater Hora’s Disabled Theater,” *Movement Research Performance Journal* #44, 2014, pp. 43–45.

“Disability and Disabled Theater,” with Lezlie Frye and Alice Sheppard, *DIS*, March 2014, [dismagazine.com/disillusioned/59706/disability-and-disabled-theater/](http://dismagazine.com/disillusioned/59706/disability-and-disabled-theater/).

“Other Forms of Conviviality: the best and least of which is our daily care, the most of which is our collaborative work,” with Tina Zavitsanos, *Women & Performance: A Journal of Feminist Theory*, Special Issue: Born in Flames 23.2, 2013.

“Carried & Held: Getting Good at Being Helped,” *The International Journal of Feminist Approaches to Bioethics*, Special Issue: Vulnerability, 5.2, 2012.

“Untitled: I Owe You” *Rubric Journal of Art, Writing and Theory* 2.1, 2010.

“Sequence of Good Intentions” *Aspect Magazine, The Chronicle of New Media Art*, Volume 12, 12.1, 2008.