

The New York Times

★ **Cameron Rowland: 'Bait, Inc.'** (closes on Sunday) This New York gallery debut introduces one of the brainier and pickier artists working with found objects. Building on themes of stolen goods, illicit economies, circulation and expertise — which all resonate with the art world — the objects here include a car battery, copper pipe and a catalytic converter (a premier scrapped car part). Essex Street, 114 Eldridge Street, near Broome Street, Lower East Side, 917-263-1001, essexstreet.biz. (Smith)