

# MODERN PAINTERS

ART / ARCHITECTURE / DESIGN / PERFORMANCE / FILM

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## Valerie Snobeck

*Essex Street // October 29–December 13, 2015*

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This sparse installation of molded blown-glass vessels takes a potentially precious medium and gives it the look of dingy, half-crushed found objects. In cloudy translucent white fading into patches of antifreeze blue, marked by yellow stains and trapped dust, the sculptures each possess a wiry black tail of sorts and are displayed atop industrial metal counters—an unsettling marriage of urban detritus and clinical stillness.



*Reservoirs with Stains, Dust, and Burns  
(Wedges and Jams), 2015.*