



December 26, 2012

Fred Lonidier (Essex Street).

A forerunner to appropriation, Lonidier dropped off the art-world map somewhat, showing in union halls and making work about NAFTA. Now is the perfect moment, however, to reconsider this Marxist-conceptualist who looks beyond theoretical issues of representation to the actual production of images and objects, from news photographs to clocks and license plates.

-Martha Schwendener