

ESSEX STREET/MAXWELL GRAHAM

Park McArthur

Born 1984, North Carolina
Lives in New York City

Education

2012 Whitney Museum Independent Study Program, New York, New York
2012 Skowhegan School of Painting and Sculpture, Skowhegan, Maine
2011 Whitney Museum Independent Study Program, New York, New York
2009 University of Miami, Master of Fine Arts, Summa Cum Laude, Miami, Florida
2006 Davidson College B.A. Davidson, North Carolina

Solo Exhibitions

2020 *Kunsthalle_Guests Gaeste.Netz5456*, Kunsthalle Bern, Bern Switzerland
Edition One and Two Fantasies, ESSEX STREET, New York, New York

2018 *Projects 195: Park McArthur*, The Museum of Modern Art, New York, New York

2017 *New Work: Park McArthur*, San Francisco Museum of Modern Art, San Francisco, California

2016 *Poly*, Chisenhale Gallery, London, UK

2014 *Passive Vibration Isolation*, Lars Friedrich, Berlin, Germany
Yale Union, Portland, Oregon (with Alex Fleming)
Ramps, ESSEX STREET, New York, New York

2013 Galerie Catherine Bastide, Brussels, Belgium
During the month of August ESSEX STREET, will be closed., ESSEX STREET, New York, New York

2009 *I owe you the end of the world*, Pyramid Studios, Miami, Florida

Group Exhibitions

2021 *Climate Changing: On Artists, Institutions, and the Social Environment*, Wexner Center for the Arts, Columbus, Ohio

2020 *We Flowers, The Lightness of the Fragile: Works from the Schurmann Collection*, Kunstverein Hannover, Germany
Presents, videoclub.org.uk, UK (with Constantina Zavitsanos)
John Dewey, Who?, Museum Ludwig, Cologne, Germany
during the exhibition, haubrok foundation, Berlin, Germany
Out of Order: Works from the Haubrok Collection, Part 2, Neues Museum Nuremberg, Germany
When the sick rule the world, Gebert Foundation, Rapperswil, Switzerland (with Constantina Zavitsanos)

2019 *Transcorporealities*, Museum Ludwig, Cologne, Germany
Cutting the Stone, Miguel Abreu, New York, New York
Nobody Promised You Tomorrow: Art 50 Years After Stonewall, Brooklyn Museum of Art, Brooklyn, New York (with Constantina Zavitsanos)
Straying from the Line, Shinkel Pavilion, Berlin, Germany (with Constantina Zavitsanos)

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From Theory to Practice: Artistic Legacies of the Whitney Independent Study Program, University Hall Gallery at the University of Massachusetts Boston, Massachusetts
Homecoming, Van Every Smith Galleries at Davidson College, Davidson, North Carolina
25 October, 2015 – 12 May, 2019, Kunstverein Nürnberg, Germany

- 2018 *Carnegie International, 57th Edition*, Carnegie Museum of Art, Pittsburgh, Pennsylvania
Half the Picture: A Feminist Look at the Collection, Brooklyn Museum of Art, Brooklyn, New York
On Circulation, Bergen Kunsthall, Bergen, Norway
A grammar built with rocks, ONE Archives at USC Libraries, Los Angeles, California
A Place in the Sun, The Elizabeth Foundation for the Arts, New York, New York
Five Sculptures, ESSEX STREET, New York, New York
Die Zelle, Kunsthalle Bern, Bern, Switzerland
the skin of the sound, CCS Bard, Annandale-on-Hudson, New York (with Constantina Zavitsanos)
Class Reunion: Works from the Schürmann Collection, mumok, Vienna, Austria
Other Mechanisms, Secession, Vienna, Austria
- 2017 *2017 Whitney Biennial*, Whitney Museum of American Art, New York, New York
An Inventory of Shimmers: Objects of Intimacy in Contemporary Art, MIT List Visual Arts Center, Cambridge, Massachusetts
Ungestalt, Kunsthalle Basel, Basel, Switzerland
Mechanisms, The Wattis Institute, San Francisco, California
Being Modern: MoMA in Paris, Fondation Louis Vuitton, Paris, France
Care, A Performance, Charlotte Street Foundation, Kansas City, Missouri
An idea of a boundary, San Francisco Arts Commission, San Francisco, California
Les Urbaines, with Constantina Zavitsanos, L'Espace Arlaud, Lausanne, Switzerland
- 2016 *Incerteza viva: 32nd Bienal de São Paulo*, São Paulo, Brazil
Sick Time, Sleepy Time, Crip Time: Against Capitalism's Temporal Bullying, Red Bull Arts Detroit, Detroit, Michigan (with Constantina Zavitsanos)
Question the Wall Itself, Walker Art Center, Minneapolis, Minnesota
A new job to unwork at, Artspace, New Haven, Connecticut
Sempre arrivava avvolto da una trasparenza impenetrabile, ADN Collection, Bolzano, Italy
Care, a rehearsal for a performance, Roots & Culture, Chicago, Illinois
Juices, Forde, Geneva, Switzerland
- 2015 *Unorthodox*, The Jewish Museum, New York, New York
Greater New York, MoMA PS1, Long Island City, New York
Initial Conditions: Artists Make Spaces, Franklin Street Works, New York, New York (with Constantina Zavitsanos)
The Slick & The Sticky, Various Small Fires, Los Angeles, California
Gaylen Gerber, Park McArthur, Jim Nutt, Galerie Emanuel Layr, Vienna, Austria
Le Souffleur: Schürmann meets Ludwig, Ludwig Forum, Aachen, Germany
Die Marmory Show II: Impoverishment, curated by Nikola Dietrich, Deborah Schamoni, Munich, Germany
The 2014 Wynn Newhouse Awards Exhibition, The Palitz Gallery, Syracuse University Lubin House, New York, New York
Irregular Rendition, curated by Lucy Hunter, Giampietro Gallery, New Haven, Connecticut in conjunction with the symposium *The Legal Medium: New Encounters of Art and Law*, Yale Law School, New Haven, Connecticut
ESSEX STREET @ ESSEX STREET, ESSEX STREET, New York, New York
- 2014 *THE CONTRACT*, ESSEX STREET, New York, New York

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Senses of Care: Mediated Ability and Interdependence, G@C2, University of Southern California, San Diego, La Jolla, California

AIRspace 2014, Abrons Arts Center, New York, New York

- 2013 *Maintenance Required*, The Kitchen, New York, New York
The Made-up Shrimp Hardly Enlightens Some Double Kisses, Laurel Gitlen, New York, New York
- 2012 *Reverberations*, with Yve Laris Cohen, SculptureCenter, New York, New York
898790202897, Galerie Lars Friedrich, Berlin, Germany
What Can A Body Do?, Haverford College, Haverford, Pennsylvania
- 2011 *Epistle*, performance, ICA Philadelphia, University of Pennsylvania, Philadelphia, Pennsylvania
- 2010 *Writings & Observations*, Botkyrka Konsthall, Tumba, Sweden
- 2009 *Accelerate*, The Smithsonian Institution and The Kennedy Center, Washington D.C.
Selections from the Permanent Collection, in conjunction with *Re/formations: Disability, Women, and Sculpture*, Davidson College, Davidson, North Carolina

Bibliography

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https://www.instagram.com/p/CDXnTnvFv6k/?utm_source=ig_web_copy_link.
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- Ammirati, Domenick. "Diary, Low Relief, L.E.S. Summer Night," *Artforum*, August 2020,
<https://www.artforum.com/diary/domenick-ammirati-on-l-e-s-summer-night-83641>.
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- Guffey, Elizabeth. "Beyond Compliance: Teaching Disability Subjectivity in Museum Studies," *VoCA Journal*, December 2020, <https://journal.voca.network/beyond-compliance/>.
- McHugh, Camila. "Park McArthur 'Kunsthalle_guests Gaeste.Netz.5456' Kunsthalle Bern," *Flash Art*, September 2020, https://flash---art.com/2020/09/park-mcarthur-kunsthalle_guests-gaeste-netz-5456-kunsthalle-bern/.
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- 2019 Bava, Alessandro. "'Park McArthur Projects 195' at MoMa, New York," *Mousse Magazine*, February 8, 2019,
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<https://www.nytimes.com/2019/10/31/arts/design/hans-haacke-review-new-museum.html>.

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- 2018 Goldberg, Ariel. "The Plasticity of Care," *Art in America*, October, 2018, p. 90–95.
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- Russeth, Andrew. "'Park McArthur: Ramps' at Essex Street," *Gallerist*, January 22, 2014, galleristny.com/2014/01/park-mcarthur-ramps-at-essex-street/.
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- 2013 *The Politics of Friendship*, Zurich: STUDIOLO / Edition Patrick Frey, 2013.
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Awards, Grants and Residencies

- 2018 The Rauschenberg Residency, Captiva Island, Florida
- 2016 Louis Comfort Tiffany Foundation 2015 Biennial Grant
- 2015 Artadia New York Award
Art Matters Grant
- 2014 The Wynn Newhouse Award
- 2013 Abrons Art Center, New York, New York, Residency
- 2012 Recess, with Yve Laris Cohen, New York, New York, Residency
- 2011 CMMS Deshae Lott Ministries Inc., Scholarship
- 2010 CMMS Deshae Lott Ministries Inc., Scholarship
Town of Chapel Hill, Office of Public Affairs, Chapel Hill, North Carolina, Grant
- 2009 Ox-Bow Residency with the School of the Art Institute of Chicago, in partnership with the Joan Mitchell Foundation, Residency
- 2005 Dean Rusk Program and the Freeman Foundation, Taipei, Taiwan, Travel Scholarship

Conferences, Symposia, Screenings, Workshops

- 2019 *Artist Talk: Park McArthur*, Art Institute of Chicago, Illinois
- 2017 *Slumber/Party*, hosted by The Canaries, *Refuge in the Means*, Recess, New York, New York
- 2016 *Hidden in Plain Site: Beverly Buchanan*, Brooklyn Museum, Brooklyn, New York
Curator Talk and Screening: Beverly Buchanan—Ruins and Rituals, with Jennifer Burris, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, Brooklyn, New York
- 2015 *In. Practice Symposium*, The Renaissance Society at the University of Chicago, Chicago, Illinois

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Keywords/Key Questions for Disability Studies, Center for the Study of Social Difference, Columbia University, New York, New York
Visual AIDS Presents: Metaphors and Their Distemper, Whitney Museum of American Art, New York, New York
99 Objects: Park McArthur on "Untitled" (Love Letter From The War Front) by Felix Gonzalez-Torres, Whitney Museum of American Art, New York, New York
It's Sort of Like a Big Hug, with Constantina Zavitsanos, Episode 7: We Can't Live Without Our Lives, Arika 15, Glasgow, Scotland
"Still Life, a workshop," with Constantina Zavitsanos, New Museum, New York, New York
"Vanitas, a rehearsal," with Constantina Zavitsanos, New Museum, New York, New York
Beverly Buchanan, 1978 – 1981, Book Launch & Discussion, Artists Space Books & Talks, New York, New York
Discussion: "May 1, 1943," with Soyoung Yoon and Trina Rose, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, Brooklyn, New York

- 2014 *Common Practice*, Artists Space Books & Talks, New York
Radical Archives, with Jennifer Burris on the work of Beverly Buchanan, Cantor Film Center, New York University, New York
ART/WORK at Living Labor: Marxism and Performance Studies, New York University, New York
Yve Laris Cohen, Daniel Lopatin, Park McArthur, The Kitchen, New York, New York
Exhibiting Disability: Perspectives and Practice, Sackler Center for Arts Education, Solomon R. Guggenheim Museum, New York
Reading Capitalism and Disability, with Alex Fleming and Constantina Zavitsanos, Studio X, Columbia University, New York
- 2013 *Dear Klaus And Minou*, Whitney Museum of American Art, New York
Where the Work Is, Society of Disability Studies, Orlando, Florida
- 2012 *A Soft Limp Key, Re-framing the Canon*, Society of Disability Studies, Orlando, Florida
Epistle, Sound:Gender:Feminism:Activism, University of the Arts, London, UK
Festival of the Moving Body, SUNY Stonybrook, New York
Cripples, Idiots, Lepers, Freaks: Extraordinary Bodies, Extraordinary Minds, Graduate Center at CUNY, New York
- 2011 *Embodied Narratives, Radical Aesthetics*, Hunter College, New York
Mobility: New York, Mobility: Shibuya, UC Santa Barbara, California

Published Writings

"The Guild of the Brave Poor Things," with Constantina Zavitsanos, in *Trap Door: Trans Cultural Politics and the Politics of Visibility*, edited by Tourmaline, Eric A. Stanley, and Johanna Burton, Cambridge: MIT Press, 2017, pp. 237–257

"McArthur, Park," in *Whitney Biennial 2017*, New York: Whitney Museum of American Art, 2017, pp. 140–141.

"What is Collectivity, Conviviality, Care?" in *Question the Wall Itself*, edited by Fionn Meade and Jordan Carter, Minneapolis: Walker Art Center, 2017, pp. 248–253.

"When identity is presented as a category or set of categories, I try to remember it is also a pocket," *Artforum*, Summer 2016, p. 286.

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“Beverly Buchanan’s Artist,” with Jennifer Burris Stanton, in *Beverly Buchanan: 1978–1981*, Mexico City: Athénée Press, 2015, pp. 9–19.

“Sort of Like a Hug: Notes on Collectivity, Conviviality, and Care,” *The Happy Hypocrite*, Issue No. 7, Heat Island, edited by Mason Leaver-Yap: Bookworks, London, 2014, pp. 48–60.

“It’s a Lot to Work to Dance or Sometimes to Not Dance: Jerome Bel and Theater Hora’s Disabled Theater,” *Movement Research Performance Journal* #44, 2014, pp. 43–45.

“Disability and Disabled Theater,” with Lezlie Frye and Alice Sheppard, *DIS*, March 2014, dismagazine.com/disillusioned/59706/disability-and-disabled-theater/.

“Other Forms of Conviviality: the best and least of which is our daily care, the most of which is our collaborative work,” with Constantina Zavitsanos, *Women & Performance: A Journal of Feminist Theory*, Special Issue: Born in Flames 23.2, 2013.

“Carried & Held: Getting Good at Being Helped,” *The International Journal of Feminist Approaches to Bioethics*, Special Issue: Vulnerability, 5.2, 2012.

“Untitled: I Owe You” *Rubric Journal of Art, Writing and Theory* 2.1, 2010.

“Sequence of Good Intentions” *Aspect Magazine, The Chronicle of New Media Art*, Volume 12, 12.1, 2008.