

ESSEX STREET

Park McArthur

Born 1984, North Carolina
Lives in New York City

Education

- 2012 Whitney Museum Independent Study Program, New York, New York
- 2012 Skowhegan School of Painting and Sculpture, Skowhegan, Maine
- 2011 Whitney Museum Independent Study Program, New York, New York
- 2009 University of Miami, Master of Fine Arts, Summa Cum Laude, Miami, Florida
- 2006 Davidson College B.A. Davidson, North Carolina

Solo Exhibitions

- 2020 *Kunsthalle_Guests Gaeste.Netz5456*, Kunsthalle Bern, Bern Switzerland
Edition One and Two Fantasies, ESSEX STREET, New York, New York
- 2018 *Projects 195: Park McArthur*, The Museum of Modern Art, New York, New York
- 2017 *New Work: Park McArthur*, San Francisco Museum of Modern Art, San Francisco, California
- 2016 *Poly*, Chisenhale Gallery, London, UK
- 2014 *Passive Vibration Isolation*, Lars Friedrich, Berlin, Germany
Yale Union, Portland, Oregon (with Alex Fleming)
Ramps, ESSEX STREET, New York, New York
- 2013 Galerie Catherine Bastide, Brussels, Belgium
During the month of August ESSEX STREET, will be closed., ESSEX STREET, New York, New York
- 2009 *I owe you the end of the world*, Pyramid Studios, Miami, Florida

Group Exhibitions

- 2020 *We Flowers, The Lightness of the Fragile: Works from the Schurmann Collection*, Kunstverein Hannover, Germany
Presents, videoclub.org.uk, UK (with Constantina Zavitsanos)
John Dewey, Who?, Museum Ludwig, Cologne, Germany
during the exhibition, haubrok foundation, Berlin, Germany
Out of Order: Works from the Haubrok Collection, Part 2, Neues Museum Nuremberg, Germany
When the sick rule the world, Gebert Foundation, Rapperswil, Switzerland (with Constantina Zavitsanos)
- 2019 *Transcorporealities*, Museum Ludwig, Cologne, Germany
Cutting the Stone, Miguel Abreu, New York, New York
Nobody Promised You Tomorrow: Art 50 Years After Stonewall, Brooklyn Museum of Art, Brooklyn, New York
(with Constantina Zavitsanos)
Straying from the Line, Shinkel Pavilion, Berlin, Germany (with Constantina Zavitsanos)
From Theory to Practice: Artistic Legacies of the Whitney Independent Study Program, University Hall Gallery at the University of Massachusetts Boston, Massachusetts
Homecoming, Van Every Smith Galleries at Davidson College, Davidson, North Carolina

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25 October, 2015 – 12 May, 2019, Kunstverein Nürnberg, Germany

- 2018 *Carnegie International, 57th Edition*, Carnegie Museum of Art, Pittsburgh, Pennsylvania
Half the Picture: A Feminist Look at the Collection, Brooklyn Museum of Art, Brooklyn, New York
On Circulation, Bergen Kunsthall, Bergen, Norway
A grammar built with rocks, ONE Archives at USC Libraries, Los Angeles, California
A Place in the Sun, The Elizabeth Foundation for the Arts, New York, New York
Five Sculptures, ESSEX STREET, New York, New York
Die Zelle, Kunsthalle Bern, Bern, Switzerland
the skin of the sound, CCS Bard, Annandale-on-Hudson, New York (with Constantina Zavitsanos)
Class Reunion: Works from the Schürmann Collection, mumok, Vienna, Austria
Other Mechanisms, Secession, Vienna, Austria
- 2017 *2017 Whitney Biennial*, Whitney Museum of American Art, New York, New York
An Inventory of Shimmers: Objects of Intimacy in Contemporary Art, MIT List Visual Arts Center, Cambridge, Massachusetts
Ungestalt, Kunsthalle Basel, Basel, Switzerland
Mechanisms, The Wattis Institute, San Francisco, California
Being Modern: MoMA in Paris, Fondation Louis Vuitton, Paris, France
Care, A Performance, Charlotte Street Foundation, Kansas City, Missouri
An idea of a boundary, San Francisco Arts Commission, San Francisco, California
Les Urbaines, with Constantina Zavitsanos, L'Espace Arlaud, Lausanne, Switzerland
- 2016 *Incerteza viva: 32nd Bienal de São Paulo*, São Paulo, Brazil
Sick Time, Sleepy Time, Crip Time: Against Capitalism's Temporal Bullying, Red Bull Arts Detroit, Detroit, Michigan (with Constantina Zavitsanos)
Question the Wall Itself, Walker Art Center, Minneapolis, Minnesota
A new job to unwork at, Artspace, New Haven, Connecticut
Sempre arrivava avvolto da una trasparenza impenetrabile, ADN Collection, Bolzano, Italy
Care, a rehearsal for a performance, Roots & Culture, Chicago, Illinois
Juices, Forde, Geneva, Switzerland
- 2015 *Unorthodox*, The Jewish Museum, New York, New York
Greater New York, MoMA PS1, Long Island City, New York
Initial Conditions: Artists Make Spaces, Franklin Street Works, New York, New York (with Constantina Zavitsanos)
The Slick & The Sticky, Various Small Fires, Los Angeles, California
Gaylen Gerber, Park McArthur, Jim Nutt, Galerie Emanuel Layr, Vienna, Austria
Le Souffleur: Schürmann meets Ludwig, Ludwig Forum, Aachen, Germany
Die Marmory Show II: Impoverishment, curated by Nikola Dietrich, Deborah Schamoni, Munich, Germany
The 2014 Wynn Newhouse Awards Exhibition, The Palitz Gallery, Syracuse University Lubin House, New York, New York
Irregular Rendition, curated by Lucy Hunter, Giampietro Gallery, New Haven, Connecticut in conjunction with the symposium *The Legal Medium: New Encounters of Art and Law*, Yale Law School, New Haven, Connecticut
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- 2014 *THE CONTRACT*, ESSEX STREET, New York, New York
Senses of Care: Mediated Ability and Interdependence, G@C2, University of Southern California, San Diego, La Jolla, California
AIRspace 2014, Abrons Arts Center, New York, New York

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<http://www.artwritingdaily.com/2019/02/park-mcarthur-at-moma.html>.

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- Watlington, Emily. "ESSAYS: Critical Creative Corrective Cacophonous Comical: Closed Captions," *Mousse Magazine* 68, Summer, 2019, p. 246-255.
- 2018 Goldberg, Ariel. "The Plasticity of Care," *Art in America*, October, 2018, p. 90–95.
- Dublon, Amalle and Zavitsanos, Constantina "Dependency and Improvisation: A Conversation with Park McArthur," *ART PAPERS*, Winter 2018/2019, p. 52-54.
- Holmes, Heather. "Vacant Presence," *ART PAPERS*, Winter 2018/2019, <https://www.artpapers.org/vacantpresence/>.
- Russeth, Andrew. "Art of the City," *Artnews*, November 7, 2018, 9:22AM, www.artnews.com/2018/11/07/park-mcarthur-prods-moma-expansion-heather-guertins-luscious-paintings-ramiken-returns/.
- Watlington, Emily. "An Idea of a Boundary," *The Brooklyn Rail*, February 7, 2018, brooklynrail.org/2018/02/artseen/An-Idea-of-a-Boundary.
- 2017 Desmarais, Charles. "Deconstructed works," *San Francisco Chronicle*, November 5, 2017, p. E3.
- Edmonson, Tess. "Whitney Biennial 2017," *Flash Art*, March 23, 2017, flashartonline.com/2017/03/whitney-biennial-2017-new-york/.
- Gerrity, Jeanne. "An Idea of a Boundary," *Artforum*, November 7, 2017, <https://www.artforum.com/picks/id=71975>.
- Gheith, Jenny. "New Work: Park McArthur," in *New Work: Park McArthur*, San Francisco: San Francisco Museum of Modern Art, 2017.
- Harris, Jenny. "Park McArthur," in *Being Modern: MoMA in Paris*, New York: The Museum of Modern Art, 2017, pp. 262–263.
- Hotchkiss, Sarah. "No Point of View Overlooked in Park McArthur's 'New Work,'" *KQED Arts*, April 13, 2017 kqed.org/arts/2017/04/13/no-point-of-view-overlooked-in-park-mcarthurs-new-work/.
- Kleinman, Adam. "The 2017 Whitney Biennial," *Frieze*, May 2017, pp. 188–189.
- Meade, Fionn. "Question the Wall Itself," in *Question the Wall Itself*, Minneapolis: Walker Art Center, 2017, p. 42.
- Saltz, Jerry. "The 2017 Whitney Biennial Is the Most Politically Charged in Decades," *New York Magazine*, March 14, 2017, vulture.com/2017/03/the-new-whitney-biennial-is-the-most-political-in-decades.html.
- Thackara, Tess. "The 2017 Whitney Biennial Is a Pitch-Perfect Survey of Art Today," *Artsy*, March 14, 2017, artsy.net/article/artsy-editorial-2017-whitney-biennial-pitch-perfect-survey-art-today.
- Weiner, Andrew Stefan. "Winter In America: The 2017 Whitney Biennial," *Biennial Foundation*, April 25, 2017, biennialfoundation.org/2017/04/winter-america-2017-whitney-biennial/.
- 2016 "Collective Consciousness: A Roundtable," *Artforum*, Summer 2016, pp. 266–277.
- Barton, Brit. "Mobility's Body Politic," *Newcity*, August 24, 2016.
- Corwin, William. "The World is a Totality of Things," *The Brooklyn Rail*, March 4, 2016, brooklynrail.org/2016/03/artseen/the-world-is-a-totality-of-things.
- Farago, Jason. "Sucked up, squeezed out: the super-absorbent art of Park McArthur," *The Guardian*, January 26, 2016, theguardian.com/artanddesign/2016/jan/26/park-mcarthur-poly-chisenhale-gallery-london-sculpture-art.
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- Frankel, Eddy. "Critics' Choice: Park McArthur," *TimeOut London*, February 2016.
- Gritz, Anna. "Seeing From Behind: Park McArthur," *The White Review*, March 2016, thewhitereview.org/art/seeing-from-behind-park-mcarthur/.
- Groom, Amelia. "Park McArthur," *Artforum*, March 2016, artforum.com/picks/id=58879.
- McCormack, Chris. "Park McArthur: Poly," *Art Monthly*, March 2016, pp. 27–28.

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- Velasco, David. "Park McArthur," *Artforum*, January 2016, p. 145.
- Zion, Amy. "Art Brut in America & Unorthodox," *Frieze*, January–February 2016, p. 155.
- Yoon, Soyung. "To Hold a We," *The Brooklyn Rail*, May 3, 2016, brooklynrail.org/2016/05/criticspage/to-hold-a-we.
- 2015
- Beeson, John. "Park McArthur," *Artforum*, January 2015, pp. 228–229.
- Blackley, Andrew. "Park McArthur: Geometry, Material, Scale," *Afterall*, Autumn/Winter 2015, pp. 52–65.
- Burton, Johanna and Lauren Cornell. "Alongsideneess: Intimacy in Art," *Mousse* 47, February 2015, pp. 166–173.
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- Cotter, Holland. "At 'Greater New York,' Rising Art Stars Meet the Old School," *The New York Times*, October 15, 2015.
- Davies-Crook, Susanna. "Artists we're watching out for in 2015," *Dazed Digital*, January 1, 2015, dazeddigital.com/artsandculture/article/23046/1/artists-we-re-watching-out-for-in-2015.
- Doran, Anne. "The Contract," *Time Out New York*, January 8, 2015.
- Henry, Max. "Gaylen Gerber, Park McArthur, Jim Nutt," *Spike Art Quarterly*, Autumn 2015, p. 180.
- Hunter, Lucy. "On Curating 'Irregular Rendition:' Exhibition Making as Public Address," *Shift*, Issue 8, 2015, pp. 89–98.
- Johnson, Ken. "'Unorthodox' Faces Paradox at the Jewish Museum," *The New York Times*, November 12, 2015, C29.
- Nachtigall, Jenny. "Die Marmory Show II: Impoverishment," *art agenda*, May 29, 2015, art-agenda.com/reviews/die-marmory-show-ii-impoverishment/.
- Palmer, Daniel S. "Against Accommodation," *Mousse* 47, February 2015, pp. 174–182, 190–192.
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- 2014
- "Park McArthur," *Modern Painters*, April 2014, p. 100.
- "The Artists' Artists," *Artforum*, December 2014, p. 138.
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- Kerr, Merrily. "Park McArthur, 'Ramps'," *Time Out New York*, February 11, 2014.
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- Russeth, Andrew. "'Park McArthur: Ramps' at Essex Street," *Gallerist*, January 22, 2014, galleristny.com/2014/01/park-mcarthur-ramps-at-essex-street/.
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- Tavecchia, Elena. "The Contract," *Mousse* 46, November 2014, pp. 232–233.
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- 2013 *The Politics of Friendship*, Zurich: STUDIOLO / Edition Patrick Frey, 2013.
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- Horisaki-Christens, Nina. "Maintenance and Dependency," in *Maintenance Required*, New York: Whitney Museum of American Art, 2013, pp. 39–51.

Awards, Grants and Residencies

- 2018 The Rauschenberg Residency, Captiva Island, Florida
- 2016 Louis Comfort Tiffany Foundation 2015 Biennial Grant
- 2015 Artadia New York Award
Art Matters Grant
- 2014 The Wynn Newhouse Award
- 2013 Abrons Art Center, New York, New York, Residency
- 2012 Recess, with Yve Laris Cohen, New York, New York, Residency
- 2011 CMMS Deshae Lott Ministries Inc., Scholarship
- 2010 CMMS Deshae Lott Ministries Inc., Scholarship
Town of Chapel Hill, Office of Public Affairs, Chapel Hill, North Carolina, Grant
- 2009 Ox-Bow Residency with the School of the Art Institute of Chicago, in partnership with the Joan Mitchell Foundation, Residency
- 2005 Dean Rusk Program and the Freeman Foundation, Taipei, Taiwan, Travel Scholarship

Conferences, Symposia, Screenings, Workshops

- 2019 *Artist Talk: Park McArthur*, Art Institute of Chicago, Illinois
- 2017 *Slumber/Party*, hosted by The Canaries, *Refuge in the Means*, Recess, New York, New York
- 2016 *Hidden in Plain Site: Beverly Buchanan*, Brooklyn Museum, Brooklyn, New York
Curator Talk and Screening: Beverly Buchanan—Ruins and Rituals, with Jennifer Burris, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, Brooklyn, New York
- 2015 *In. Practice Symposium*, The Renaissance Society at the University of Chicago, Chicago, Illinois
Keywords/Key Questions for Disability Studies, Center for the Study of Social Difference, Columbia University, New York, New York

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- Visual AIDS Presents: Metaphors and Their Distemper*, Whitney Museum of American Art, New York, New York
- 99 Objects: Park McArthur on "Untitled" (Love Letter From The War Front) by Felix Gonzalez-Torres*, Whitney Museum of American Art, New York, New York
- It's Sort of Like a Big Hug*, with Constantina Zavitsanos, Episode 7: We Can't Live Without Our Lives, Arika 15, Glasgow, Scotland
- "*Still Life, a workshop*," with Constantina Zavitsanos, New Museum, New York, New York
- "*Vanitas, a rehearsal*," with Constantina Zavitsanos, New Museum, New York, New York
- Beverly Buchanan, 1978 – 1981, Book Launch & Discussion*, Artists Space Books & Talks, New York, New York
- Discussion: "May 1, 1943,"* with Soyoung Yoon and Trina Rose, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, Brooklyn, New York
- 2014 *Common Practice*, Artists Space Books & Talks, New York
- Radical Archives*, with Jennifer Burris on the work of Beverly Buchanan, Cantor Film Center, New York University, New York
- ART/WORK at Living Labor: Marxism and Performance Studies*, New York University, New York
- Yve Laris Cohen, Daniel Lopatin, Park McArthur*, The Kitchen, New York, New York
- Exhibiting Disability: Perspectives and Practice*, Sackler Center for Arts Education, Solomon R. Guggenheim Museum, New York
- Reading Capitalism and Disability*, with Alex Fleming and Constantina Zavitsanos, Studio X, Columbia University, New York
- 2013 *Dear Klaus And Minou*, Whitney Museum of American Art, New York
- Where the Work Is*, Society of Disability Studies, Orlando, Florida
- 2012 *A Soft Limp Key, Re-framing the Canon*, Society of Disability Studies, Orlando, Florida
- Epistle, Sound: Gender: Feminism: Activism*, University of the Arts, London, UK
- Festival of the Moving Body*, SUNY Stonybrook, New York
- Cripples, Idiots, Lepers, Freaks: Extraordinary Bodies, Extraordinary Minds*, Graduate Center at CUNY, New York
- 2011 *Embodied Narratives, Radical Aesthetics*, Hunter College, New York
- Mobility: New York, Mobility: Shibuya*, UC Santa Barbara, California

Published Writings

- "The Guild of the Brave Poor Things," with Constantina Zavitsanos, in *Trap Door: Trans Cultural Politics and the Politics of Visibility*, edited by Tourmaline, Eric A. Stanley, and Johanna Burton, Cambridge: MIT Press, 2017, pp. 237–257
- "McArthur, Park," in *Whitney Biennial 2017*, New York: Whitney Museum of American Art, 2017, pp. 140–141.
- "What is Collectivity, Conviviality, Care?" in *Question the Wall Itself*, edited by Fionn Meade and Jordan Carter, Minneapolis: Walker Art Center, 2017, pp. 248–253.
- "When identity is presented as a category or set of categories, I try to remember it is also a pocket," *Artforum*, Summer 2016, p. 286.
- "Beverly Buchanan's Artist," with Jennifer Burris Stanton, in *Beverly Buchanan: 1978–1981*, Mexico City: Athénée Press, 2015, pp. 9–19.

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“Sort of Like a Hug: Notes on Collectivity, Conviviality, and Care,” *The Happy Hypocrite*, Issue No. 7, Heat Island, edited by Mason Leaver-Yap: Bookworks, London, 2014, pp. 48–60.

“It’s a Lot to Work to Dance or Sometimes to Not Dance: Jerome Bel and Theater Hora’s Disabled Theater,” *Movement Research Performance Journal* #44, 2014, pp. 43–45.

“Disability and Disabled Theater,” with Lezlie Frye and Alice Sheppard, *DIS*, March 2014, dismagazine.com/disillusioned/59706/disability-and-disabled-theater/.

“Other Forms of Conviviality: the best and least of which is our daily care, the most of which is our collaborative work,” with Constantina Zavitsanos, *Women & Performance: A Journal of Feminist Theory*, Special Issue: Born in Flames 23.2, 2013.

“Carried & Held: Getting Good at Being Helped,” *The International Journal of Feminist Approaches to Bioethics*, Special Issue: Vulnerability, 5.2, 2012.

“Untitled: I Owe You” *Rubric Journal of Art, Writing and Theory* 2.1, 2010.

“Sequence of Good Intentions” *Aspect Magazine, The Chronicle of New Media Art*, Volume 12, 12.1, 2008.